



MICHAEL MAGATAGAN

United States (USA), SierraVista

Fugue in Eb Major for String Quartet (Op. 856 No. 14) Czerny, Carl

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in Eb Major for String Quartet [Op. 856 No. 14]
Composer:	Czerny, Carl
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Carl Czerny (1791 - 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very large number o... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Fugue in E \flat Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 14) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 140)

Violin 1

Violin 2

Viola

Cello

mf

5

V1

V2

Va

Vc

mf

8

V1

V2

Va

Vc

mf

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The music is in E-flat major (two flats) and 12/16 time. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the beginning of the piece, with the Cello and Viola parts starting with a melodic line and the Violins and Violoncello providing harmonic support.

11

V1

V2

Va

Vc

mf

14

V1

V2

Va

Vc

17

V1

V2

Va

Vc

20

V1
V2
Va
Vc

23

V1
V2
Va
Vc

26

V1
V2
Va
Vc

29

V1
V2
Va
Vc

32

V1
V2
Va
Vc

35

V1
V2
Va
Vc

38

V1
V2
Va
Vc

41

V1
V2
Va
Vc

44

V1
V2
Va
Vc

47

V1
V2
Va
Vc

50

V1
V2
Va
Vc

53

V1
V2
Va
Vc

56

V1
V2
Va
Vc

59

V1
V2
Va
Vc

62

V1
V2
Va
Vc

65

V1
V2
Va
Vc

68

V1
V2
Va
Vc

71

V1
V2
Va
Vc

75 *p* *più tranquillo* (♩ = 107) *rit.*

83 **Tempo I** (♩ = 140)

87

91

V1
V2
Va
Vc

94

V1
V2
Va
Vc

97

poco a poco rit.

molto

V1
V2
Va
Vc

Violin 1

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Allegro (♩ = 140)

12

mf

17

20

24

30

35

39

43

47

51

55

59

63

67

70

74 *pìu tranquillo* (♩ = 107)

82 *rit.* **Tempo I** (♩ = 140)

88

91

94

97 *poco a poco rit.* *molto*

Violin 2

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Allegro (♩ = 140)

8

mf

12

17

22

26

29

33

36

40

44

48

52



57



62



66



71



più tranquillo (♩ = 107)

78



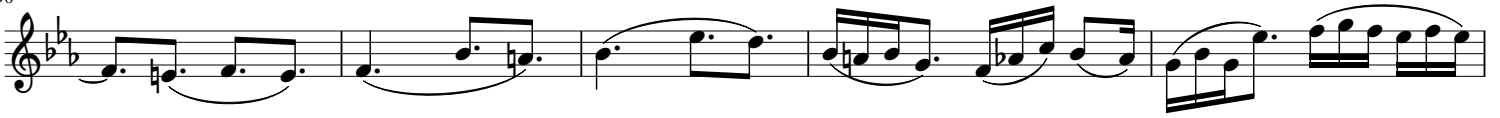
rit.

Tempo I (♩ = 140)

84



90



95



poco a poco rit.

molto

Viola

Fugue in E \flat Major

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Allegro (♩ = 140)

4

mf

8

12

15

18

22

26

29

33

2

39

42

3

49



52



55



59



63



67



73

più tranquillo (♩ = 107)



80

rit. **Tempo I** (♩ = 140)



88



93

poco a poco rit. **molto**



Cello

Fugue in E \flat Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 14) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 140)

The musical score is written for a cello part, featuring a bass clef and a key signature of two flats (E-flat major). The time signature is 12/16. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. A first ending bracket is present at measure 35, leading to a second ending at measure 40. The score concludes with a final cadence.

44

51

54

57

59

61

64

73

più tranquillo (♩ = 107)

81

rit.

Tempo I (♩ = 140)

86

95

poco a poco rit.

molto