



MICHAEL MAGATAGAN

United States (USA), SierraVista

Fugue in Bb Major for String Quartet (Op. 856 No. 10) Czerny, Carl

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in Bb Major for String Quartet [Op. 856 No. 10]
Composer:	Czerny, Carl
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Carl Czerny (1791 - 1857) was an Austrian composer, teacher, and pianist of Czech origin whose music spanned the late Classical and early Romantic eras. His vast musical production amounted to over a thousand works and his books of studies for the piano are still widely used in piano teaching. He was one of Ludwig van Beethoven's best-known pupils and would later on be one of the main teachers of Franz Liszt. Czerny composed a very large num... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Fugue in B \flat Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 10) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro con spirito (♩ = 120)

Violin 1

Violin 2

Viola

Cello

8

V1

V2

Va

Vc

13

V1

V2

Va

Vc

mf

tr

mf

tr

mf

tr

mf

tr

mf

tr

mf

tr

19

V1
V2
Va
Vc

25

V1
V2
Va
Vc

30

V1
V2
Va
Vc

35

V1
V2
Va
Vc

41

V1
V2
Va
Vc

46

V1
V2
Va
Vc

51

V1
V2
Va
Vc

56

V1
V2
Va
Vc

61

V1
V2
Va
Vc

66

V1

V2

Va

Vc

70

V1

V2

Va

Vc

74

V1

V2

Va

Vc

78

V1
V2
Va
Vc

82

V1
V2
Va
Vc

86

V1
V2
Va
Vc

90

95

99

103

V1
V2
Va
Vc

107

V1
V2
Va
Vc

111

V1
V2
Va
Vc

115

V1
V2
Va
Vc

119

V1
V2
Va
Vc

124 **a Tempo**

V1
V2
Va
Vc

128

V1
V2
Va
Vc

132

V1
V2
Va
Vc

136 *rit.* *tr*

V1
V2
Va
Vc

Violin 1

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Allegro con spirito ($\text{♩} = 120$)

24

mf

32

39

46

53

58

63

69

74

79

83

88

94

98

102

106

109

115

120

127

134

Violin 2

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Allegro con spirito ($\text{♩} = 120$)

16

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measure 16 starts with a whole rest, followed by a series of eighth and sixteenth notes with accents and a dynamic marking of *mf*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 22-26, featuring eighth and sixteenth notes with slurs.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 27-30, featuring eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 31-34, featuring eighth and sixteenth notes with slurs.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 35-38, featuring eighth and sixteenth notes with slurs.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 39-43, featuring eighth and sixteenth notes with slurs and a trill (*tr*) marking.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 44-48, featuring eighth and sixteenth notes with slurs.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 49-53, featuring eighth and sixteenth notes with slurs.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 54-57, featuring eighth and sixteenth notes with slurs.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measures 58-64, featuring eighth and sixteenth notes with slurs.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Measures 65-68, featuring eighth and sixteenth notes with slurs.

68

73

78

85

90

95

99

109

116

121

128

134

Viola

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8

15

20

26

32

39

46

51

58

64

70

mf

tr

tr

tr

78



83



90



96



101



107



115



118



125



132



Cello

Fugue in B \flat Major

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Allegro con spirito (♩ = 120)

mf

7

12

18

24

31

38

44

50

57

69

6

tr

74

Musical staff 74: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

80

Musical staff 80: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

86

Musical staff 86: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

93

Musical staff 93: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

102

Musical staff 102: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

106

Musical staff 106: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

112

Musical staff 112: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

115

Musical staff 115: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

120

Musical staff 120: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents. Includes the marking *rit.* above the staff and **a Tempo** below the staff. A triplet of eighth notes is indicated by a '3' above the notes.

130

Musical staff 130: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents.

135

Musical staff 135: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, some beamed together, with various phrasing slurs and accents. Includes the marking *rit.* above the staff.