



MICHAEL MAGATAGAN

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Fugue in F Major for String Quartet (Op. 856 No. 6) Czerny, Carl

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in F Major for String Quartet [Op. 856 No. 6]
Composer:	Czerny, Carl
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Copyright © MICHAEL MAGATAGAN
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Fugue in F Major

from "Der Pianist im klassischen Style"

Carl Czerny (Op. 856 No. 6) 1857

Interpretation for String Quartet by Mike Magatagan 2024

Allegro (♩ = 114)

Violin *mf*

Violin *mf*

Viola

Cello

6

V1 *tr*

V2

Va

Vc

9

V1

V2

Va *mf*

Vc

12

V1
V2
Va
Vc

16

V1
V2
Va
Vc

19

V1
V2
Va
Vc

mf

22

V1
V2
Va
Vc

25

V1
V2
Va
Vc

28

V1
V2
Va
Vc

31

V1
V2
Va
Vc

This system contains measures 31, 32, and 33. The first violin (V1) part features a melodic line with slurs and accents. The second violin (V2) part has a more rhythmic, eighth-note pattern. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and moving lines.

34

V1
V2
Va
Vc

This system contains measures 34, 35, and 36. The first violin (V1) part has a long, sweeping slur across the first two measures. The second violin (V2) part continues with a rhythmic eighth-note pattern. The viola (Va) and cello (Vc) parts maintain their harmonic roles.

37

V1
V2
Va
Vc

This system contains measures 37, 38, and 39. The first violin (V1) part has a complex, fast-moving melodic line. The second violin (V2) part has a rhythmic eighth-note pattern. The viola (Va) and cello (Vc) parts provide harmonic support.

40

V1

V2

Va

Vc

42

V1

V2

Va

Vc

45

V1

V2

Va

Vc

47

V1

V2

Va

Vc

49

V1

V2

Va

Vc

52

V1

V2

Va

Vc

54

V1
V2
Va
Vc

57

V1
V2
Va
Vc

60

V1
V2
Va
Vc

62

V1
V2
Va
Vc

64

V1
V2
Va
Vc

67

poco a poco rit.

V1
V2
Va
Vc

71 **a Tempo**

75

78 *rit.*

Violin 1

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mf

5

9

14

18

21

25

28

32

36

39

41

Musical staff 41: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a fermata over the final note.

46

Musical staff 46: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

62

Musical staff 62: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

65

Musical staff 65: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

poco a poco rit.

a Tempo

68

Musical staff 68: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

73

Musical staff 73: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

77

rit.

Musical staff 77: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes, some beamed together, with a fermata over the final note.

Violin 2

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4

mf

8

11

17

22

28

32

35

37

3

44

46

48



51



54



56



60



64



poco a poco rit.

67



a Tempo

71



rit.

77



Viola

Fugue in F Major

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Allegro (♩ = 114)

8

mf

15

22

27

33

39

7

53

61

poco a poco rit.

a Tempo

2

66

74

rit.

Cello

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Allegro (♩ = 114)

18

First line of musical notation, measures 18-23. The music is in bass clef with a key signature of one flat (F major). It begins with a whole rest followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes.

mf

24

Second line of musical notation, measures 24-29. Continuation of the fugue theme with various rhythmic patterns and articulation.

30

Third line of musical notation, measures 30-35. The melody continues with a mix of eighth and sixteenth notes.

36

Fourth line of musical notation, measures 36-41. The piece features a series of beamed sixteenth notes and eighth notes.

42

Fifth line of musical notation, measures 42-45. The music continues with a steady eighth-note pattern.

46

Sixth line of musical notation, measures 46-50. The melody is primarily composed of eighth notes.

51

Seventh line of musical notation, measures 51-56. The piece continues with eighth-note patterns and some rests.

57

Eighth line of musical notation, measures 57-60. The music features a series of beamed sixteenth notes.

61

Ninth line of musical notation, measures 61-67. The piece continues with eighth-note patterns and some rests.

poco a poco rit.

a Tempo

68

Tenth line of musical notation, measures 68-75. The music features a series of beamed sixteenth notes and eighth notes.

76

rit.

Eleventh line of musical notation, measures 76-81. The piece concludes with a series of eighth notes and a final whole note.