

Cyrano hoorn+ piano

Ostijn Willy (1913-1993)

Moderato

Horn in F

p

Moderato

Piano

p

Moderato

p

5

Hn.

5

Pno.

9

Hn.

9

Pno.

Cyrano hoorn+ piano

2
13

Hn.

mf *p*

Pno.

mf *p*

17

Hn.

f

cresc *piu mosso*

Pno.

f *p*

cresc *piu mosso*

21

Hn.

cresc

Pno.

cresc *cresc*

Cyrano hoorn+ piano

25

Hn.

Pno.

29

Hn.

Pno.

33

Hn.

Pno.

f *p*

Hn. *p*

Pno. *p*

Hn. *mf* *p*

Pno. *mf* *p*

Hn. *mf* *mp*

Pno. *mf* *mp*

Musical score for Horn (Hn.) and Piano (Pno.) instruments, measures 49-52. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Horn part (top staff) begins with a treble clef and a dynamic marking of *p*. The Piano part (bottom staves) begins with a grand staff (treble and bass clefs) and a dynamic marking of *p*. The music features a melodic line for the horn and a complex accompaniment for the piano, including a dense sixteenth-note passage in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line at the end of measure 52.