



# Bernard Dewagtere

France, SIN LE NOBLE

## Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

### About the artist

Doctor in musicology, conductor and composer.

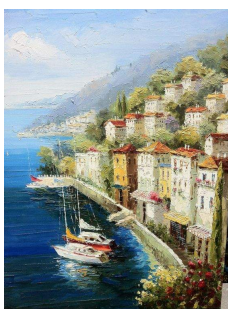
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Torna a Surriento [Chanson napolitaine]  
**Composer:** De Curtis, Ernesto  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Romantic

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# Torna a Surriento

## Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Arr. : Bernard Dewagtere

Andantino

The musical score is written for piano and bass. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andantino'. The first system (measures 1-5) features a melody in the right hand with a mezzo-forte (*mf*) dynamic and a bass line with chords. The second system (measures 6-10) includes a first ending bracket and a piano (*p*) dynamic, with triplets in the bass line. The third system (measures 11-15) is marked 'ritardando' and features triplets in the bass line. The fourth system (measures 16-20) starts with a 'rall.' (rallentando) marking and ends with 'a tempo', featuring a mezzo-piano (*mp*) dynamic. The fifth system (measures 21-25) begins with a 'pp' (pianissimo) dynamic, includes another 'rall.' marking, and concludes with 'a tempo'.

Torna a Surriento

26 *mp* *molto rall.* *mf*

Musical score for measures 26-30. The piece is in G major (one sharp) and 2/4 time. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The right hand features a sixteenth-note pattern, while the left hand has a bass line with some triplets. Measure 27 continues the pattern. Measure 28 is marked *molto rall.* (very slow). Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 ends with a fermata over a chord.

31 *pp* *a tempo*

Musical score for measures 31-36. Measure 31 starts with a piano-piano (*pp*) dynamic. The right hand has a triplet of eighth notes. Measure 32 continues the triplet. Measure 33 is marked *a tempo* (normal tempo). Measure 34 has a piano-piano (*pp*) dynamic. Measure 35 has a fermata. Measure 36 ends with a fermata.

37 *mf* *ff* *sva*

Musical score for measures 37-41. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 continues. Measure 39 has a fortissimo (*ff*) dynamic. Measure 40 has a fortissimo (*ff*) dynamic. Measure 41 ends with a first ending bracket and a *sva* (ritardando) marking.

42 *a tempo* *ff*

Musical score for measures 42-46. Measure 42 starts with a second ending bracket and a fortissimo (*ff*) dynamic. Measure 43 continues. Measure 44 has a fortissimo (*ff*) dynamic. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 ends with a fermata.

47 *molto rall.* *mf* *f* *ff* *sva*

Musical score for measures 47-51. Measure 47 is marked *molto rall.* (very slow) and has a mezzo-forte (*mf*) dynamic. Measure 48 continues. Measure 49 has a fortissimo (*f*) dynamic. Measure 50 has a fortissimo (*ff*) dynamic. Measure 51 ends with a first ending bracket and a *sva* (ritardando) marking.