



# Bernard Dewagtere

France, SIN LE NOBLE

## Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

### About the artist

Doctor in musicology, conductor and composer.

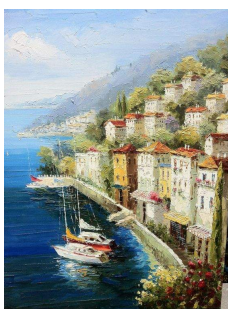
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Torna a Surriento [Chanson napolitaine]  
**Composer:** De Curtis, Ernesto  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Voice Sopran (or Tenor), piano (or organ)  
**Style:** Romantic

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# Torna a Surriento

## Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arrangement, Bernard Dewagtere

Andantino

Ténor

Piano

*mf* *sfz*

8

*mp* *ritardando*

Vi - de'o ma - re quan - t'é bel - lo! spi - ra tan - tu sen - ti - men - to,

8

*p* *col canto*

Dm Dsus Gm/D Gm Dm11 Dm

14

*rall.* *ten.* *a tempo* *f* *con passione*

com - me tua chi tien - ni men - te, ca - sce - ta - to'o fai sun - nà. Guar - da, gua' chi - stu ciar -

14

Bbm11 Bb/F Dm/A Am11 A7 A7/Db A7/G Dm11 D/F# D/F# Dmaj7/A

*mp*

Torna a Surriento

2  
19

*p* *rall.*

8 di - no; sien-te, sie' sti ciu-r'a - ran - ce: nu pru-fu-moac-cus-si fi - no din-t'o co-re se ne

19 Bsus/E Gm11/B A A7(omit5)/G A7 Bm/D F#m11/A B Ebm5 EsusM9/Eb Em Em/B A7 A7/G

*pp*

25 *a tempo* *f* *molto rall.* *ff*

8 va... E tu du-ce:"I' par-to:ad - di - o!" t'al-lun-ta-ne da stu co - re, da sta ter-ra del-l'am-

25 D7 D7/F# D/F# C#sus/F# Em G7/B Esus/A A7/G Esus/A Bbsus9 Bbsus Bbsus9 C#7/F Csus9/Bb

*mp* *mf*

31 *mp* *a tempo*

8 mo - re... Tien-ni'o co-re'e nun tur - na? Ma nun me las - sa, nun dar-me stu tur-mien - to!

31 Fsus/A Fsus/A A7 Dsus/GA7sus/G DM7 D/F# F#m7 F#m Bm11/E Em7 Am7b5 A7/E F#m D/A

*pp* *mp* *p*

Torna a Surriento

38 *f* *ff* *a tempo* 3

Tor - naa Sur - rien to, fam-me cam - pà! pà!

38 *mf* *ff* *ff*

Gm7b5 Em7b5/G Bbm Fm/A Dm/A Asus A7 Asus Dm *ova* D F#m/A Dm7 Dmaj7/F# GM7/F#

44 *molto rall.* *rit.* *f* *ff*

Tor - naa Sur - rien to, fam me cam pà!

44 *mf* *f* *ff*

Bm11/E Em7 A7 B7/AF#m D/F# Gm Em7b5/G Bbm Fm/A Dm/A Am Dm *ova*

2

Vide 'o mare de Surriento  
 Che tesoro tene nfunno :  
 Chi ha girato tutto 'o munno  
 Nun l'ha visto comm'a ccà !  
 Guarda attorno sti sirene  
 Ca te guardano ncantato  
 E te vonno tantu bene :  
 te vulessero vasà.

E tu dice : "I' parto: addio!"  
 T'alluntane da stu core,  
 Da sta terra dell'ammore...  
 Tieni 'o core 'e nun turna ?  
 Ma nun me lassà,  
 Nun darne stu turmiento :  
 Torna a Surriento,  
 Famme campà !