



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

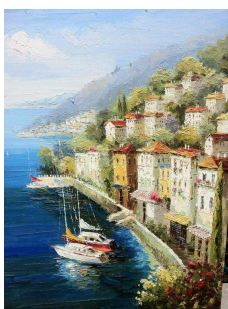
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento [Chanson napolitaine]

Composer: De Curtis, Ernesto

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Viola

Style: Romantic

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Torna a Surriento

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Alto

Andantino

mp

ritardando

6

rall. *ten.* *a tempo*

f con passione

11

p

rall.

16

a tempo

f

molto rall.

21

ff *p* *a tempo* *p*

26

f

30

ff

a tempo

1. 2.

34

molto rall. *rit.*

f *ff*

The musical score is written for Alto voice in 3/4 time. It begins with a key signature of one flat (B-flat major) and a tempo marking of 'Andantino'. The first line (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes a 'ritardando' instruction. The second line (measures 6-10) features a 'rall.' (rallentando) instruction, followed by 'ten.' (ritardando) and 'a tempo'. The dynamic becomes forte (*f*) with the instruction 'con passione'. The third line (measures 11-15) starts with a piano (*p*) dynamic and includes a 'rall.' instruction. The fourth line (measures 16-20) begins with 'a tempo' and a forte (*f*) dynamic, ending with 'molto rall.'. The fifth line (measures 21-25) starts with fortissimo (*ff*), then piano (*p*), and returns to 'a tempo' with piano (*p*). The sixth line (measures 26-29) features a forte (*f*) dynamic. The seventh line (measures 30-33) includes fortissimo (*ff*) and a first ending (1.) leading to a second ending (2.). The eighth line (measures 34-38) starts with 'molto rall.' and forte (*f*), followed by 'rit.' (ritardando) and fortissimo (*ff*).