



# Bernard Dewagtere

France, SIN LE NOBLE

## Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

### About the artist

Doctor in musicology, conductor and composer.

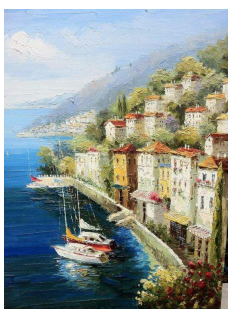
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Torna a Surriento [Chanson napolitaine]

**Composer:** De Curtis, Ernesto

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trumpet (D), piano or organ

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aluyrLMDeI>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Torna a Surriento

## Chanson napolitaine

Musique d'Ernesto De Curtis (1894)  
Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino

Trompette en Ré

Musical score for Trompette en Ré and Piano, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sfz*) dynamic. The trumpet part is mostly rests in these measures.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 8-14. The trumpet part begins with a mezzo-piano (*mp*) dynamic and includes a *ritardando* marking. The piano part features triplets and a *col canto* marking. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 15-21. The trumpet part includes markings for *rall.*, *ten.*, and *a tempo*, and ends with a forte (*f*) dynamic and the instruction *con passione*. The piano part continues with triplets and a mezzo-piano (*mp*) dynamic.

Torna a Surriento

Trp. (Ré)

2  
22

*p* *rall.* *a tempo* *f*

Trp. (Ré)

29

*molto rall.* *ff* *p* *a tempo* *p*

Trp. (Ré)

36

*f* *ff* *8va* *a tempo*

Trp. (Ré)

43

*molto rall.* *f* *rit.* *ff* *8va*