



# Bernard Dewagtere

France, SIN LE NOBLE

## Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

### About the artist

Doctor in musicology, conductor and composer.

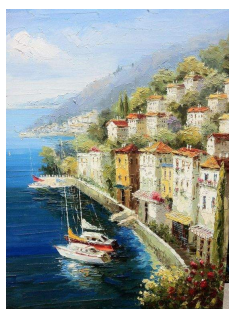
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Torna a Surriento [Chanson napolitaine]  
**Composer:** De Curtis, Ernesto  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Public Domain  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet in C  
**Style:** Romantic

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# Torna a Surriento

Trompette en Ut

Musique d'Ernesto De Curtis (1894)

Chanson napolitaine

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino

The musical score is written for Trompette en Ut in 3/4 time. It begins with a tempo marking of 'Andantino' and a dynamic of 'mp'. The score is divided into systems of five staves each. The first staff (measures 1-3) features a melodic line with a slur and a dynamic of 'mp'. The second staff (measures 4-8) includes markings for 'ritardando', 'rall.', 'ten.', and 'a tempo', ending with a dynamic of 'f con passione'. The third staff (measures 9-15) starts with a dynamic of 'p' and a 'rall.' marking. The fourth staff (measures 16-21) features 'a tempo' and 'molto rall.' markings, with dynamics of 'f' and 'ff'. The fifth staff (measures 22-25) has 'a tempo' markings and dynamics of 'p'. The sixth staff (measures 26-29) has a dynamic of 'f'. The seventh staff (measures 30-33) includes a first ending (1.) and a second ending (2.), both marked 'a tempo' and 'ff'. The eighth staff (measures 34-38) features 'molto rall.' and 'rit.' markings, with dynamics of 'f' and 'ff'.