



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

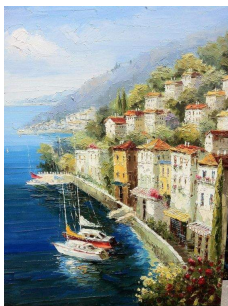
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento
Composer: De Curtis, Ernesto
Arranger: Dewagtere, Bernard
Copyright: Public Domain
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or bugle or cornet
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trompette en Sib

Torna a Surriento

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino *ritardando*

6 *mp* *rall.* *ten.* *a tempo* *f con passione*

11 *p* *rall.*

16 *a tempo* *f*

20 *molto rall.* *ff* *p*

24 *a tempo* *p*

28 *f*

32 *1.* *2.* *a tempo* *molto rall.* *ff* *f*

36 *rit.* *ff*

Detailed description: This is a musical score for a Trombone in B-flat (Trompette en Sib) part of the piece 'Torna a Surriento'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Andantino' and a dynamic of 'mp'. The second staff includes markings for 'rall.', 'ten.', and 'a tempo', ending with a dynamic of 'f con passione'. The third staff starts with a dynamic of 'p' and a 'rall.' marking. The fourth staff is marked 'a tempo' and 'f'. The fifth staff is marked 'molto rall.' and features dynamics of 'ff' and 'p'. The sixth staff is marked 'a tempo' and 'p'. The seventh staff is marked 'f'. The eighth staff contains a first and second ending, marked 'a tempo' and 'molto rall.', with dynamics of 'ff' and 'f'. The final staff is marked 'rit.' and 'ff'. The score concludes with a double bar line.