



Bernard Dewagtere

France, SIN LE NOBLE

Torna a Surriento (Chanson napolitaine) De Curtis, Ernesto

About the artist

Doctor in musicology, conductor and composer.

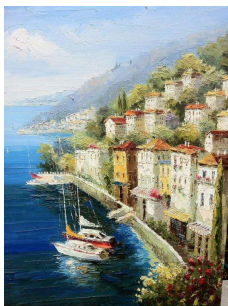
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Torna a Surriento [Chanson napolitaine]
Composer: De Curtis, Ernesto
Arranger: Dewagtere, Bernard
Copyright: Public Domain
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Basson

Torna a Surriento

Chanson napolitaine

Musique d'Ernesto De Curtis (1894)

Paroles de Giambattista De Curtis

Arr. : Bernard Dewagtere

Andantino

The musical score is written for Bassoon in 3/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *mp*. The tempo is marked *Andantino*. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 30, and 34 indicated. Performance instructions include *ritardando*, *rall.*, *ten.*, *a tempo*, *f con passione*, *p*, *molto rall.*, *ff*, and *rit.*. The key signature changes to two sharps (D major) at measure 11. The score concludes with a double bar line at measure 34.