



Cuong Do

Viet-Nam

Bring me over the Ocean (Op. 9)

About the artist

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I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

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About the piece



Title: Bring me over the Ocean [Op. 9]
Composer: Do, Cuong
Arranger: Do, Cuong
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Publisher: Do, Cuong
Instrumentation: Flute and Strings
Style: Contemporary

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DO KIEN CUONG

ĐẠI DƯƠNG BAO LA

Bring me over the Ocean

Flute, Violin, Viola & Cello

Bức thư / My letter

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Bring me over the Ocean

Dedicated to Maestro Bernard Z. Goldberg

Moderato ♩ ~ 100

Đỗ Kiên Cường
op 9

Musical score for measures 1-4. The score is for Flute, Violin, Viola, and Cello. The time signature is 4/4. The Flute part is mostly rests. The Violin part starts with a forte (f) dynamic and includes a trill (tr) and a pizzicato (Pizz) section. The Viola part starts with a forte (f) dynamic and includes a pizzicato (Pizz) section and a triplet (3). The Cello part starts with a forte (f) dynamic and includes a pizzicato (Pizz) section and a triplet (3). The Flute part has rests in measures 1, 2, and 3, and a Pizz arco section in measure 4.

Musical score for measures 5-8. The Flute part has a piano (p) dynamic and includes a trill (tr) in measure 5 and trills (tr) in measures 6, 7, and 8. The Violin part includes a trill (tr) in measure 5 and trills (tr) in measures 6, 7, and 8. The Viola part includes a pizzicato (Pizz) section and an arco section in measure 5, and a triplet (3) in measure 6. The Cello part includes a pizzicato (Pizz) section and an arco section in measure 5, and a triplet (3) in measure 6.

Musical score for measures 9-12. The Flute part has rests in measures 9, 10, 11, and 12. The Violin part has a piano (p) dynamic and includes a trill (tr) in measure 9 and a long note in measure 10. The Viola part has a piano (p) dynamic and includes a long note in measure 10. The Cello part has a piano (p) dynamic and includes a long note in measure 10.

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14

solo
p espress.
3

22

Pizz arco
p
3

26

mp
p
3

arco
mp
p

arco
mf
3

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30

p
Pizz
f
p

33

f
arco
f
p
mp
p
mp

36

p
mp
tr
tr
tr

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40

Musical score for measures 40-43. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) provides harmonic support with chords and moving lines, also marked *f*. The third staff (bass clef) contains a bass line with triplets and a glissando marked "on D gliss". The fourth staff (bass clef) continues the bass line with triplets. Dynamics include *f* and *mp*.

44

Musical score for measures 44-47. The score is in 3/4 time and consists of four staves. The first staff (treble clef) features a melodic line with slurs and accents, marked *p*. The second staff (treble clef) has a melodic line with slurs and accents, marked *mf* and *p*. The third staff (treble clef) is marked "solo" and "espress.", featuring a melodic line with slurs and accents, marked *p* and *mf*. The fourth staff (bass clef) provides harmonic support with chords and moving lines, marked *p*.

48

Musical score for measures 48-51. The score is in 3/4 time and consists of four staves. The first staff (treble clef) features a melodic line with slurs and accents, marked *f* and "espress.". The second staff (treble clef) has a melodic line with slurs and accents, marked *fp*. The third staff (treble clef) continues the melodic line with slurs and accents, marked *mp*. The fourth staff (bass clef) provides harmonic support with chords and moving lines, marked *mp*.

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51

fp f Pizz Pizz

55

f arco Pizz arco Pizz left hand Pizz

59 **accelerando**

p cresc. poco a poco p cresc. poco a poco p cresc. poco a poco arco p cresc. poco a poco

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63 *tr* *tr* *tr* *tr* *tr*

Allegro ♩ ~ 110

67 *f* *f* *f* *f*

73 *Pizz* *Pizz* *Pizz*

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77

arco Pizz Pizz Pizz

81

arco Pizz arco Pizz arco Pizz arco Pizz

85

Pizz arco Pizz arco Pizz

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93

93-98

Trill

arco

f

93-98

arco

f

93-98

arco

f

Detailed description: This system contains measures 93 through 98. The top staff features a melodic line with a trill in measure 95. The middle and bottom staves provide accompaniment. The word 'arco' is written above the middle and bottom staves, and the dynamic 'f' is placed below them. A fermata is present over the final measure of this system.

99

99-104

Pizz

arco

99-104

Pizz

arco

Detailed description: This system contains measures 99 through 104. The middle and bottom staves have 'Pizz' (pizzicato) markings above them in measures 100 and 101. The top staff has 'arco' markings above it in measures 102 and 103. A fermata is placed over the final measure of this system.

105

105-110

Trill

Pizz

Detailed description: This system contains measures 105 through 110. The top staff has a trill in measure 106. The bottom staff has a 'Pizz' marking in measure 110. A fermata is placed over the final measure of this system.

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110

Rit.

p *cresc.* *mf*

Largo ♩ ~ 55

113

p Pizz *mf* *f* Pizz *mf*

f *mf*

116

p *mf* *f* *mf*

arco Pizz

mf *f* *mf*

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119

mf 3 3 3 *fz* *p*

arco *f*

arco *f*

solo *p*

122

♩ ~ 65 *accelerando*

p *cresc* *cresc* *cresc*

Moderato ♩ ~ 100

126

mf *mf* *mf* *mf*

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129

132

135

accelerando

Allegro ♩ ~ 110
♪ ~ 330

140

f

146

on G

p

150

p

mp

155 **crescendo**

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

mp *gliss* *mf cresc* *f*

on C on G

160

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

on G *gliss as the figure* *harmonic gliss.*

Largamente
165 (Rubato) ~ 53

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Pizz. arco

Flute

Đại Dương bao la

Bring me over the Ocean

To Maestro Bernard Z. Goldberg

Đỗ Kiên Cường, Op. 9

Moderato ♩ ~ 100

The musical score is written for Flute and Violin in 4/4 time. The tempo is Moderato, approximately 100 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 7, 16, 22, 26, 31, 36, and 40 are indicated at the beginning of their respective systems. The Flute part features various techniques including trills (tr), pizzicato (pizz), and arco (arco). The Violin part includes dynamic markings such as forte (f), piano (p), piano piano (pp), mezzo-piano (mp), and mezzo-forte (mf). The score concludes with a trill in the Flute part at measure 40.

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44
cello *p*

48

52
f

56
p cresc. poco a poco
p cresc. poco a poco

62
tr

66
tr *tr* **Allegro** ♩ ~ 110
f

70

74
Pizz

Detailed description: This is a musical score for a cello and piano. It consists of eight systems of staves. The first system (measures 44-47) features a cello part with a piano (*p*) dynamic and a piano accompaniment. The second system (measures 48-51) continues the piano accompaniment. The third system (measures 52-55) shows the piano part with a forte (*f*) dynamic and includes triplets and trills. The fourth system (measures 56-61) is marked *p* and includes the instruction 'cresc. poco a poco'. The fifth system (measures 62-65) features a melodic line with trills (*tr*) and a change in time signature to 3/4. The sixth system (measures 66-69) is marked *f* and includes the tempo marking 'Allegro' with a quarter note equal to approximately 110 beats per minute. The seventh system (measures 70-73) continues the melodic line. The eighth system (measures 74-77) includes a 'Pizz' (pizzicato) instruction for the piano part and a change in time signature to 6/8.

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78

Pizz arco

82

Pizz arco Pizz arco

89

Pizz arco

98

f

103

tr

109

Rit.

Viola solo

Largo ♩ ~ 55

113 ♩ ~ 110

p violin Pizz mf

117

mf mf

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121 $fz > p$ ~ 65 **accelerando** *cresc* *cresc.*

126 **Moderato** ~ 100 *mf* *mf*

130 *f*

135 *ff* *p* *cresc.* **accelerando**

140 **Allegro** ~ 110 ~ 330 *f*

146

152 *p* *mf* *cresc.*

159 *f* *ff*

Largamente ~ 53 (Rubato)

165 *f* *cello pizz* *violin*

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Bring me over the Ocean

My letter to Maestro Bernard Z. Goldberg

Đỗ Kiên Cường
op 9

Moderato ♩ ~ 100

Violin

6

11

20

27

32

36

41

45

tr

Pizz arco

flute

f

p

pp

p

f

f

p

f

f

f

mp

mf

p

f espress.

3

3

3

3

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51 *fp* *f* *tr*

55 *f* *tr* **accelerando** *cresc. poco a poco*

61

67 **Allegro** ♩ ~ 110 *f*

73 *Pizz*

78 *arco* *Pizz* *arco* *Pizz*

83 *arco* *Pizz* *arco*

89 *Pizz* *arco* *f*

97 *Pizz*

103 *v* *2* *4*

108 *Rit.* *viola solo*

Detailed description: This is a musical score for a Viola Solo, spanning measures 51 to 108. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 51 with a dynamic of *fp* and features a melodic line with a trill. Measure 55 introduces a *f* dynamic and a trill, with the tempo marking **accelerando** and the instruction *cresc. poco a poco*. Measure 61 shows a triplet of eighth notes. At measure 67, the tempo is marked **Allegro** with a metronome marking of ♩ ~ 110 and a dynamic of *f*. The score continues with alternating *Pizz* (pizzicato) and *arco* (arco) markings. Measure 89 features a dynamic of *f*. Measure 103 includes a *v* (vibrato) marking and fingerings 2 and 4. The piece concludes at measure 108 with a *Rit.* (ritardando) marking and the instruction *viola solo*.

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Largo ♩ ~ 55
♩ ~ 110

113 Pizz *mf* arco Pizz *f*

119 arco *f* (Vc solo) *p*

Moderato ♩ ~ 100

124 ♩ ~ 65 *accelerando* *mf*

128

132 *f*

136 *accelerando* *ff* *p*_{sub.} *cresc.*

Allegro ♩ ~ 110
♩ ~ 330

142 *f*

147 2 1 2 0 1 2 1 3 4

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152

viola flute cello

156

Ast gliss **crescendo** *mf* *cresc.* Sul D

159

f V

162

ff free bowing gliss. and harmonic V listen to Cello

Largamente

165 ~ 53 (Rubato)

Vc *f* V

168

V harmonic Vc Va

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Bring me over the Ocean

My letter to Maestro Bernard Z. Goldberg

Đỗ Kiên Cường
op 9

Moderato ♩ ~ 100

Viola

f Pizz arco 3

5 Pizz arco 3

9 *p*

16 flute *pp* Pizz

25 arco *mp* *p*

30 *p*

33 *f* 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 *f*

41 *f* gliss 3

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44 *espress.* 3

48 *fp*

52 *f* Pizz

56 arco Pizz arco **accelerando** *f* *p* *cresc. poco a poco*

62 **Allegro** ♩ ~ 110 *f*

68

73 Pizz arco

78 Pizz arco

82 Pizz arco

86 Pizz arco Pizz

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93 arco *f*

100 Pizz arco

107

Largo ♩ ~ 55
♩ ~ 110

111 solo Rit. *p cresc. mf f*

116

accelerando

120 ♩ ~ 65 *f p cresc.*

Moderato ♩ ~ 100

126 *mf*

130 *f*

accelerando

135 *ff p sub. cresc.*

Allegro ♩ ~ 110
♩ ~ 330

141 *f*

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146 *on G*

Musical staff for measures 146-150. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a continuous eighth-note pattern.

151 *mp*

Musical staff for measures 151-155. The music continues with the eighth-note pattern. A *mp* dynamic marking is present.

156 *crescendo*
mf *f*

Musical staff for measures 156-160. The music continues with the eighth-note pattern. A *crescendo* marking is present, along with *mf* and *f* dynamic markings.

161 *ff* *gliss.* *listen to the Cello*

Musical staff for measures 161-164. The music continues with the eighth-note pattern. A *ff* dynamic marking is present. A glissando (gliss.) is indicated in measure 164, followed by a fermata. The instruction "listen to the Cello" is written below the staff.

Largamente

♩ ~ 53 (Rubato)

165 *Vc* *f*

Musical staff for measures 165-167. The time signature changes to 3/4. The music features long, sustained notes with fermatas. A *Vc* marking is present in measure 165, and a *f* dynamic marking is present in measure 166.

168 *harmonic* *Vc*

Musical staff for measures 168-171. The time signature changes to 4/4. The music features long, sustained notes with fermatas. A *harmonic* marking is present in measure 169, and a *Vc* marking is present in measure 170.

Đại Dương bao la

Bring me over the Ocean

To Maestro Bernard Z. Goldberg

Đỗ Kiên Cường
op 9

Moderato ♩ ~ 100

Cello

Measures 1-4: Cello part. Measure 1 starts with a forte (*f*) dynamic and a bowing mark (V). Measures 2 and 3 feature pizzicato (Pizz) and arco markings. Measure 4 ends with a triplet of eighth notes and a bowing mark (V).

5

Measures 5-8: Cello part. Measure 5 starts with a piano (*p*) dynamic. Measures 6 and 7 feature pizzicato (Pizz) and arco markings. Measure 8 ends with a bowing mark (V).

9

Measures 9-15: Cello part. Measure 9 starts with a bowing mark (V). Measure 10 features a piano (*p*) dynamic. Measures 11-15 show sustained notes with various articulation marks.

16

Measures 16-23: Cello part. Measure 16 features a pianissimo (*pp*) dynamic and a flute marking. Measures 17-23 show sustained notes with various articulation marks.

24

Measures 24-28: Cello part. Measure 24 features a mezzo-forte (*mf*) dynamic and a pizzicato (Pizz) marking. Measure 25 features an arco marking. Measure 28 ends with a bowing mark (V).

29

Measures 29-32: Cello part. Measure 29 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measures 30-32 show sustained notes with various articulation marks.

33

Measures 33-36: Cello part. Measure 33 starts with a forte (*f*) dynamic. Measure 35 features a mezzo-piano (*mp*) dynamic. Measure 36 ends with a bowing mark (V).

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36

V 3 V V

39

V V V V 2 p

f *f* *p*

45

mp

50

54

Pizz arco (left hand) Pizz

f *f* *f*

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accelerando

59 arco

cresc. poco a poco

65

Allegro ♩ ~ 110

f

70

70

75

Pizz arco

75

80

Pizz arco Pizz arco

80

84

Pizz

84

94

arco

94

99

99

105

Pizz

105

Largo ♩ ~ 55 ♩ ~ 110

111

Rit. viola

mf

Pizz

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115



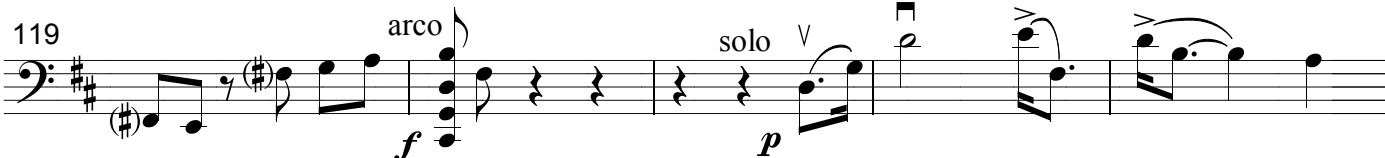
119

arco

solo

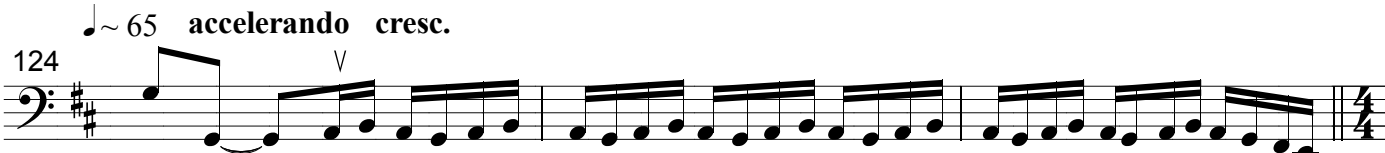
f

p



124

~ 65 *accelerando cresc.*

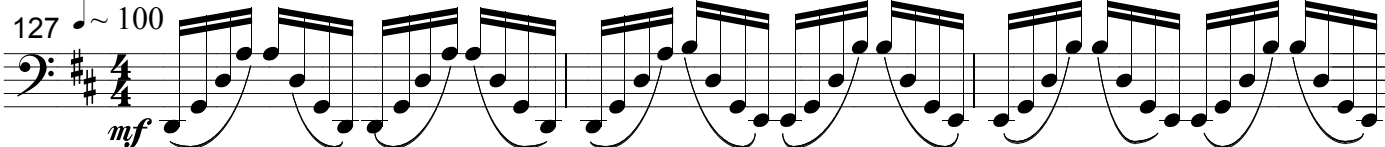


Moderato (Violin solo)


127

~ 100

mf

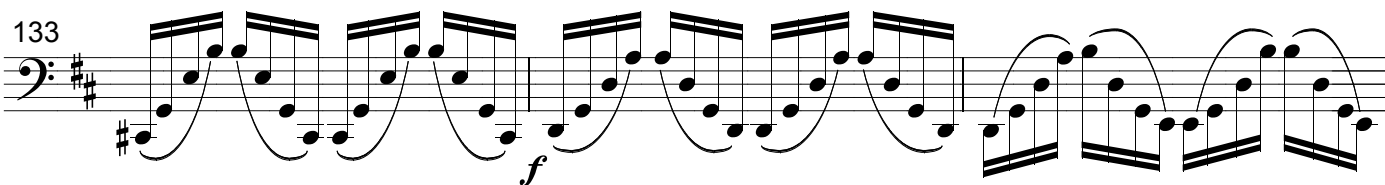


130



133

f




136

accelerando cresc.

ff


p Sub.



Allegro ♩ ~ 110 ♩ ~ 330

143

f



147



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152 *viola* *flute* *on C* **crescendo**
mp *gliss* *mf*

158 *on C* *f*

163 *slow gliss* **Largamente** *53* (Rubato)
ff *f*

167 *Pizz.* *flute* *arco*
f