



Cuong Do

Viet-Nam

LY NGUA O VARIATIONS (Opus 4)

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: LY NGUA O VARIATIONS [Opus 4]

Composer: Do, Cuong

Copyright: Copyright © Do Kien Cuong

Publisher: Do, Cuong

Instrumentation: 2-2-2-2 4-2-3-1 timp arp perc: 3 str

Style: Oriental

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Do Kien Cuong

Ly Ngua O variations

Symphony Orchestra

Flute 1 Flute 2
Oboe 1 Oboe 2
Clarinet in Bb 1 Clarinet in Bb 2
Bassoon 1 Bassoon 2
Horn in F_1 Horn in F_2 Horn in F_3 Horn in F_4
Trumpet in Bb 1 Trumpet in Bb 2
Trombone 1 Trombone 2 Bass Trombone Tuba
Timpani Cymbals Tam-tam
Snare Drum Tom-toms
Bass Drum Triangle Wood Blocks
Glockenspiel Xylophone Vibraphone
Violin 1.1 Violin 1.2
Violin 2.1 Violin 2.2
Viola 1 Viola 2
Violoncello 1 Violoncello 2
Contrabass 1 Contrabass 2

Ly Ngua O variations

Symphony Orchestra

Do Kien Cuong

Allegretto ♩ = 112

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F_1

Horn in F_2

Horn in F_3

Horn in F_4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Tam-tam

Triangle

Cymbals

Snare Drum

Bass Drum

Tom-toms

Wood Blocks

Glockenspiel

Xylophone

Vibraphone

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

call

responce

sempre

arco

pizz.

leggiero

[no pitch but rhythm]

65

Fl.1 *p*

Fl.2 *f*

Ob.1 *f*

Ob.2 *p*

Cl.1

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *mp*

Hn.1

Tbn.1

Tbn.2

Timp. *(p)*

T.-t. *p*

Tri. *p*

Cym. *p*

S. D. *p*

B. D. *p*

Tom-t. *p*

Glock.

Xyl. *mp*

Vib.

Vln. 1.1 *V*

Vln. 1.2 *arco p* *f* *pizz.* *arco*

Vln. 2.1 *p* *f* *pizz.* *arco* *3* *p*

Vln. 2.2 *arco p* *f* *pizz.* *arco* *3* *p*

Vla.1 *arco p* *f* *pizz.* *arco* *3* *p*

Vla.2 *arco p* *f* *pizz.* *arco* *3* *p*

Vc.1

Vc.2

Cb.1

Cb.2

85

1. 2.

Rubato

Allegretto $\text{♩} = 118$

B

Cl.1

Cl.2

Bsn.1

Hn.1

Hn.2

Hn.3

Hn.4

Timp.

T.-t.

Tri.

Cym.

S. D.

Tom-t.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

solo

f

mf

p

arco

pizz.

104

Cl.1

Cl.2

Bsn.1

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tri.

S. D.

B. D.

Tom-t.

W.B.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

Rubato

C Allegretto ♩ = 116

119

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Tba.

Timp.

T.-t.

Tri.

Cym.

S. D.

B. D.

Tom-t.

Glock.

Xyl.

Vib.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

f

p

fp

ppp

arco

pizz.

137

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Timp.

T-t.

Tri.

Cym.

S. D.

B. D.

Tom-t.

Vib.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

p

pp

fp

f

152

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
W.B.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

pp
pp
pp
pp
p
p
p
p
pp
mp
pp
mp
pp
mp
pp
mp
pizz.
pizz.
pizz.
pizz.
spiccato
spiccato

167 **D**

Fl.1 *f* *p* *f* *p*

Fl.2 *p*

Ob.1 *p* *f* *p*

Ob.2 *p*

Cl.1 *p* *f* *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Tbn.1 *f* *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1.1 *f*

Vln. 1.2 *f*

Vln. 2.1 *f*

Vln. 2.2 *f*

Vla.1 *spiccato* *f*

Vla.2 *f*

Vc.1 *arco*

Vc.2 *arco*

Cb.1 *pizz.* *f*

Cb.2 *pizz.* *f*

Lento ♩ = 56

180

The musical score is arranged in a standard orchestral format with 24 staves. It begins at measure 180 and ends at measure 184. The tempo is marked 'Lento' with a metronome marking of ♩ = 56. The key signature changes from two flats (B-flat major/D-flat minor) to three flats (E-flat major/A-flat minor) at measure 182. The time signature is 4/4. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Specific performance instructions like 'arco' are present for the strings.

194 **E**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp* *leggiere*

Cl. 1 *pp*

Cl. 2 *pp* *leggiere*

Bsn. 1 *pp*

Bsn. 2 *pp* *leggiere*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

T.-t. *mf*

Tri. *mf*

Cym. *pp* *niente* *p* *niente*

S. D. *mp* *mf*

B. D. *pp* *mf*

Tom-t. *pp* *mf*

W. B. *pp* *mf*

Glock. *pp* *f*

Xyl. *pp* *f*

Vib. *pp* *f*

Vln. 1.1 *pp* *tutti* *f*

Vln. 1.2 *pp* *tutti* *f*

Vln. 2.1 *pp* *tutti* *f*

Vln. 2.2 *pp* *tutti* *f*

Vla. 1 *pp* *tutti* *arco (solo)* *f*

Vla. 2 *pp* *tutti* *pizz.* *f* *arco (solo)* *f*

Vc. 1 *pp* *tutti* *arco (solo)* *f* *p*

Vc. 2 *pp* *tutti* *pizz.* *f* *arco* *tutti* *f*

Cb. 1 *pp* *f* *arco* *f*

Cb. 2 *pp* *f* *arco* *f*

F

210

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., T-t., Tri., Cym., S. D., B. D., Tom-t., W.B., Glock., Xyl., Vib., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2

f, *mf*, *fp*, *pizz.*, *arco*, *tutti*, *f*, *fp*

218 *poco accel.* **G** Allegretto $\text{♩} = 100$

Fl.1 *p espress.*

Ob.1 *p espress.*

Cl.1 *p espress.*

Bsn.1 *p espress.*

Vln. 1.1 *tutti pizz.*

Vln. 1.2 *tutti pizz.*

Vln. 2.1 *tutti pizz.*

Vln. 2.2 *tutti pizz.*

Vla.1 *tutti pizz.*

Vla.2 *tutti pizz.*

Vc.1

Vc.2

Cb.1 *pizz. b*

Cb.2 *pizz. b*

223

229

235 **H** Grave ♩ = 80

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *pp* mute

Hn.2 *pp* mute

Hn.3 *pp* mute

Hn.4 *pp* mute

Tpt.1 *pp* mute

Tpt.2 *pp* mute

Tbn.1 *pp* mute

Tbn.2 *pp* mute

B. Tbn. *pp* mute

Tba. *pp* mute

Timp. *pp*

B. D. *pp*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

248

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

T-t.

Cym.

S. D.

B. D.

Tom-t.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2

mp

legato

pp

p

open

tr
p
niente

con sord.

arco

258

Fl.1 *legato*

Fl.2

Ob.1

Ob.2

Cl.1 *legato (chromatic)*

Cl.2 *legato (chromatic)*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp.

T.-t. *p*

Cym. *niente*

S. D.

B. D.

W. B. *p*

Xyl. *p*

Vib. *p*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.1

Vla.2

Vc.1

Vc.2

Cb.1

Cb.2 *niente*

265

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
T.-t.
Cym.
S. D.
B. D.
Tom-t.
W.B.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

legato (chromatic)
legato (chromatic)
mp
mf
p
niente
p subito

poco rall.

270

Tri.

Glock.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

mp

8va

-1st -2nd -3rd -4th

senza sord.

279 **K** Allegro ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

Tri.

Cym.

B. D.

Glock.

Xyl.

Vib.

p

f

mp

(open, let it ring)

288

Musical score for measures 288-293. The score includes parts for Timp., T.-t., Tri., Cym., S. D., B. D., Tom-t., W.B., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla.1, Vla.2, Vc.1, Vc.2, Cb.1, and Cb.2. The woodwinds (S. D., B. D., Vc., Cb.) play a rhythmic pattern of eighth notes. The strings (Vln., Vla., Vc., Cb.) play a melodic line with a forte (*f*) dynamic. The score includes markings for *arco tutti* and *tutti arco*.



294

Musical score for measures 294-299. The score includes parts for S. D., Tom-t., W.B., Glock., Xyl., Vib., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla.1, Vla.2, Vc.1, Vc.2, Cb.1, and Cb.2. The woodwinds (S. D., Tom-t., W.B., Glock., Xyl., Vib.) play a rhythmic pattern of eighth notes. The strings (Vln., Vla., Vc., Cb.) play a melodic line with a forte (*f*) dynamic. The score includes markings for *pizz.* and *ff*.

L

300

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
T.-t.
Tri.
Cym.
S. D.
B. D.
Tom-t.
W.B.
Glock.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

pizz.
arco
non divisi

308

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

non divisi
gliss.
arco
pizz.

324 **M**

Musical score for measures 324-328. The score includes parts for S.D., Tom-t., W.B., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The key signature is one sharp (F#) and the time signature is 3/4. Performance markings include *gliss.*, *espress.*, and triplets.

329

Musical score for measures 329-333. The score includes parts for Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. Performance markings include *horse whiny*, *pizz.*, *arco*, and *gliss.*.

334

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
T.-t.
Tri.
Cym.
S. D.
B. D.
Tom-t.
W.B.
Glock.
Xyl.
Vib.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla.1
Vla.2
Vc.1
Vc.2
Cb.1
Cb.2

348 **O**

Fl.1 *fp*

Fl.2 *fp*

Ob.1 *fp*

Ob.2 *fp*

Cl.1 *fp*

Cl.2 *fp*

Bsn.1 *fp*

Bsn.2 *fp*

Hn.1 *fp*

Hn.2 *fp*

Hn.3 *fp*

Hn.4 *fp*

Tpt.1 *fp*

Tpt.2 *fp*

Tbn.1 *fp*

Tbn.2 *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *p*

T.-t. *p*

Tri. *p*

Cym. *p*

S. D. *p*

B. D. *p*

Tom-t. *p*

W. B. *p*

Glock. *f*

Xyl. *f*

Vib. *f*

Vln. 1.1 *fp* horse whiny *cresc.*

Vln. 1.2 *fp* horse whiny *p cresc.*

Vln. 2.1 *fp* horse whiny *cresc.*

Vln. 2.2 *fp* horse whiny *p cresc.*

Vla. 1 *fp* horse whiny *cresc.*

Vla. 2 *fp* horse whiny *p cresc.*

Vc. 1 *fp* horse whiny *cresc.*

Vc. 2 *fp* horse whiny *p cresc.*

Cb. 1 *fp* horse whiny

Cb. 2 *fp* horse whiny

359

Ob.1 *mf*

Ob.2 *mf*

Cl.1

Cl.2

Bsn.1

Bsn.2

Xyl. *fp* *cresc.*

Vib. *fp* *cresc.*

Vln. 1.1 *fp* *cresc.* *poco à poco*

Vln. 1.2 *fp* *p* *cresc.* *poco à poco*

Vln. 2.1 *fp* *cresc.* *poco à poco*

Vln. 2.2 *fp* *p* *cresc.* *poco à poco*

Vla.1 *fp* *cresc.* *poco à poco*

Vla.2 *fp* *p* *cresc.* *poco à poco*

Vc.1 *fp* *cresc.* *poco à poco*

Vc.2 *fp* *p* *cresc.* *poco à poco*

Cb.1 *fp*

Cb.2 *fp*

371

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

382

Fl.1 horse whiny

Fl.2 horse whiny

Ob.1

Ob.2

Cl.1 horse whiny

Cl.2 horse whiny

Bsn.1

Bsn.2

Hn.1 horse whiny

Hn.2 horse whiny

Hn.3 horse whiny

Hn.4 horse whiny

Tpt.1 horse whiny

Tpt.2 horse whiny

Tbn.1 horse whiny

Tbn.2 horse whiny

B. Tbn.

Tba.

Timp.

T-t.

Tri.

Cym.

S. D.

B. D.

Tom-t.

W.B.

Glock. highest lowest

Xyl. highest lowest

Vib. highest lowest

Vln. 1.1 horse whiny

Vln. 1.2 horse whiny

Vln. 2.1 horse whiny

Vln. 2.2 horse whiny

Vla.1 horse whiny

Vla.2 horse whiny

Vc.1

Vc.2

Cb.1

Cb.2

393

This page of a musical score contains 27 staves for a symphony orchestra. The instruments listed on the left are: Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bsn.1, Bsn.2), Horn 1-4 (Hn.1-4), Trumpet 1 & 2 (Tpt.1, Tpt.2), Trombone 1 & 2 (Tbn.1, Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (T.-t.), Triangles (Tri.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-toms (Tom-t.), Wood Blocks (W.B.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Violin 1 & 2 (Vln.1.1, Vln.1.2), Violin 2 & 1 (Vln.2.1, Vln.2.2), Viola 1 & 2 (Vla.1, Vla.2), Violoncello 1 & 2 (Vc.1, Vc.2), and Contrabass 1 & 2 (Cb.1, Cb.2). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The dynamic marking *fp* (fortissimo piano) is used throughout. The music includes various rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and percussion.