



Cuong Do

Viet-Nam

Three pieces (Opus 1)

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Three pieces [Opus 1]
Composer: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Oboe, Piano (keyboard)
Style: Contemporary

Cuong Do on [free-scores.com](https://www.free-scores.com)

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Đỗ Kiên Cường



Ba khúc nhạc chiều

Three pieces

Oboe solo & Piano



Hà Nội, tháng 9 năm 2002.

Ba khúc nhạc chiều

Three pieces

I.

Moderato ♩ = 105

Do Kien Cuong. (*1975). op.1

Ob

Pn

p

Cresc.

f

8

dimin.

p

f

p

dimin.

p

f

15

dolce

Brillian.

f

21

mp

Cresc.

p

Cresc.

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Do Kien Cuong

Do Kien Cuong

28

34

a tempo

43

50

~ 1'

II.

Solo. Ad. lib. Rubato.

Moderato. ♩ = 100

Ob

Pn

p *espress*

7

p dolce espress

14

mf

20

mf

Do Kien Cuong

26

Musical score for measures 26-30. The score is in treble and bass clefs. It features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *sf* and *f*.

31

Musical score for measures 31-36. The score is in treble and bass clefs. It features a melody in the treble clef and accompaniment in the bass clef.

37

Musical score for measures 37-43. The score is in treble and bass clefs. It features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *sf*, *p*, *fp*, and *f*.

44

Musical score for measures 44-48. The score is in treble and bass clefs. It features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *f* and *Cresc*.

Do Kien Cuong

50

Musical score for measures 50-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. Dynamics include piano (*p*) and forte (*f*).

57

Musical score for measures 57-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. Dynamics include fortissimo piano (*fp*), fortissimo (*ff*), and mezzo-forte (*mf*). There are also markings for *sf*, *p*, *cresc.*, and *f*.

64

Musical score for measures 64-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. Dynamics include mezzo-piano (*mp*) and forte (*f*).

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). There is a first ending bracket labeled *8va* over the first two measures of the system.

Do Kien Cuong

77

mp p

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a descending eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

83

pp

Musical score for measures 83-90. The piano part continues with the eighth-note pattern. Dynamics include *pp*.

91

p

Musical score for measures 91-97. The piano part continues with the eighth-note pattern. Dynamics include *p*.

98

mf f p

Musical score for measures 98-103. The piano part continues with the eighth-note pattern. Dynamics include *mf*, *f*, and *p*.

III.

Allegro ♩ = 140

Ob *f* (*p*)

Pn *f* (*p*)

10

19

Do Kien Cuong

27

mf

35

f p f p f
mf

43

p cresc. f p f
p cresc. f mf p f

51 In Tempo

f Solo mp cresc. f

In Tempo

Musical score for measures 60-65. The piece is in 2/4 time. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The right hand begins with a melody marked *mp*. The left hand has a bass clef and starts with a *p* dynamic. Measures 61-65 feature a series of triplets in the right hand, with a *cresc.* marking. The left hand has a steady bass line with a *cresc.* marking.

Musical score for measures 66-70. The piece changes to 2/4 time. Measure 66 is marked *Marcato*. The right hand has a series of triplets marked *ff*. The left hand has a bass line with a *ff* dynamic. Measures 67-70 continue with triplets in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

Musical score for measures 71-77. The piece is in 2/4 time. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The right hand has a melody marked *cresc.* and *Poco a poco*. The left hand has a bass line marked *cresc.* and *Poco a poco*. Measures 72-77 continue with a similar melodic and bass line structure, with a *pp* dynamic marking.

Musical score for measures 78-83. The piece is in 2/4 time. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The right hand has a melody marked *f* and *ff*. The left hand has a bass line marked *f* and *ff*. Measures 79-83 continue with a similar melodic and bass line structure, with a *ff* dynamic marking.

84

mf

f

3

91

rit.

A tempo

mf

mp

p

pp

pp

pp

pp

dim.

mf

mp

p

pp

98

mp

mp

106

cresc.

ff

cresc.

f

ff

ff

~ 2'30"

Do Kien Cuong



Three pieces

Ba khúc nhạc chiều

Oboe solo & Piano

Oboe part



Ba khúc nhạc chiều

Three pieces

I

Do Kien Cuong. (*1975) op 1

Moderato

Ob

f

dimin. *p* *f*

dolce *Brillian.* 2

tr 2 *a tempo* *mf*

f

dim. *p* *mp* *mf* *ff*

II

Solo. Ad. lib. Rubato.

Moderato. ♩ = 100

4

Ob *f*

10 *p dolce espress*

16 *mf*

23 *sf sf sf*

29 *f*

36 *sf p*

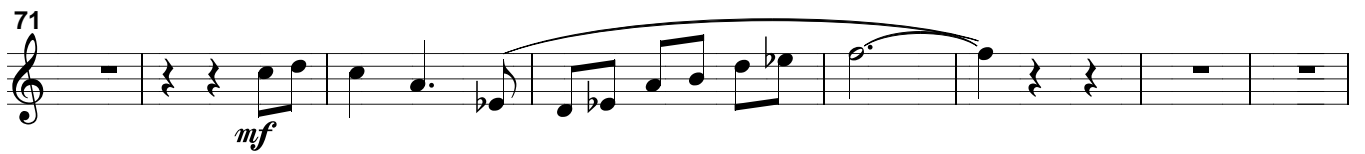
42 *f*

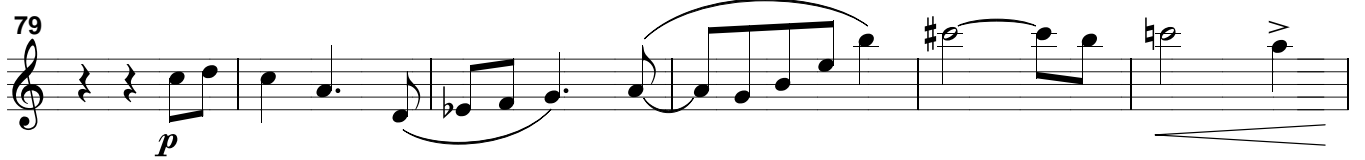
50

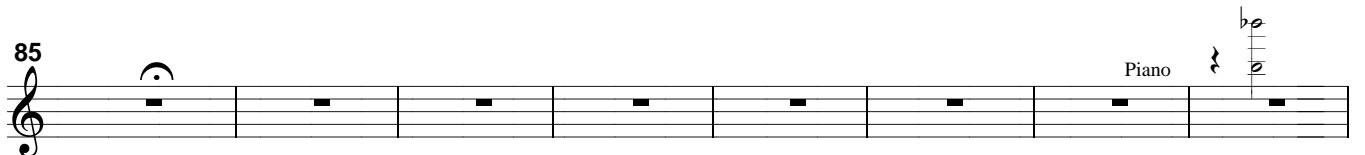

Do Kien Cuong

57  *sf p sf p cresc. ff f*

64 

71  *mf*

79  *p*

85  Piano 

93  *p*

99  *mf f p*

III

Allegro ♩ = 140

Ob *f* (*mp*)

p *f* *mf* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* **In Tempo** *f*

Do Kien Cuong

In Tempo

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mp* and *cresc.* with hairpins. There are two fermatas at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff starts with a fermata marked '2'. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *Marcato*, *p*, and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *Poco a poco*, *f*, and *ff* with hairpins.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff starts with a fermata marked '4'. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *rit.*, *mf*, *mp*, *p*, and *pp* with hairpins. The tempo changes to *A tempo* with a *v* (accents) marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *cresc.* and *ff* with hairpins.