



Cuong Do

Viet-Nam

Ricefield (1/3) (Opus 2)

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Ricefield (1/3) [Opus 2]

Composer: Do, Cuong

Copyright: Copyright © Do Kien Cuong

Publisher: Do, Cuong

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Traditional

Comment: First Movement / Three Movement

Cuong Do on [free-scores.com](https://www.free-scores.com)

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Flute

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

Flute

ff

5

p sempre leggero stacc. *mf*

9

p *mp*

14

cresc. *f*

20

f *cresc.* *fp*

29

p *cresc.* *f*

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37 *f* *ff* 4

45 *mp* *mp*

52 *mf* *ff* *f*

57

61 *mf* dolce

65 *cres* *c.*

Largamente

70 *f* *Poco rit.*

Oboe

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

solo

Oboe

ff

mp

5

p

10

p

mf

14

cresc.

f

20

p

cresc poco a poco

fp

26

mf

32

mp

37

cresc.

f

f

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44

mp *p*

49

mf *p* *cresc.*

53

ff *f*

57

60

p

65

f *cresc.*

70

Poco rit. **Largamente**

f

Clarinet in Bb

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

Clarinet in Bb

5

9

13

18

23

28

33

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37 Musical staff 37-42: Treble clef, key signature of three sharps (F#, C#, G#). Measures 37-42. Measure 37 starts with a dynamic of *f*. Measure 42 has a fermata and a second ending bracket labeled '2'. Measure 43 starts with a dynamic of *mf*.

43 Musical staff 43-48: Treble clef, key signature of three sharps. Measures 43-48. Measure 43 has a dynamic of *mp*. Measure 48 ends with a fermata.

49 Musical staff 49-53: Treble clef, key signature of three sharps. Measures 49-53. Measure 49 has a dynamic of *p*. Measure 51 has a dynamic of *mp*. Measure 52 has a dynamic of *p*. Measure 53 has a dynamic of *cresc*.

54 Musical staff 54-58: Treble clef, key signature of three sharps. Measures 54-58. Measure 54 has a dynamic of *ff*. Measure 58 has a dynamic of *mf*.

59 Musical staff 59-62: Treble clef, key signature of three sharps. Measures 59-62. Measure 62 ends with a dynamic of *p*.

63 Musical staff 63-69: Treble clef, key signature of three sharps. Measures 63-69. Measure 63 has a dynamic of *f*. Measure 69 ends with a fermata.

70 Musical staff 70-76: Treble clef, key signature of three sharps. Measures 70-76. Measure 70 has a dynamic of *f*. Measure 76 ends with a fermata. Above the staff, the tempo markings *Poco rit.* and *Largamente* are present.

Horn in F

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

Horn in F

7 **4**
p *cresc*

16 *f*

20 *p* (sub.) *cresc poco a poco* *fp*

25

30 *p* *cresc* *f*


35 *p* *cresc* *f*

40 *mp* *f*

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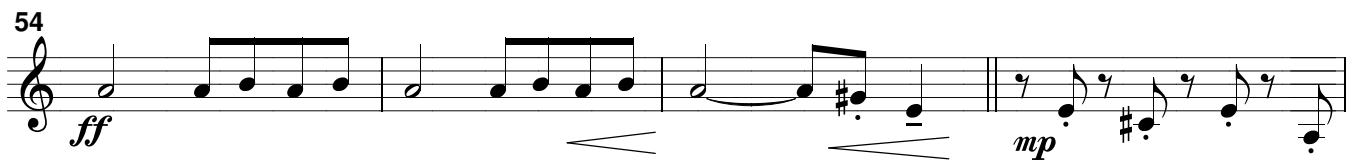
45



49



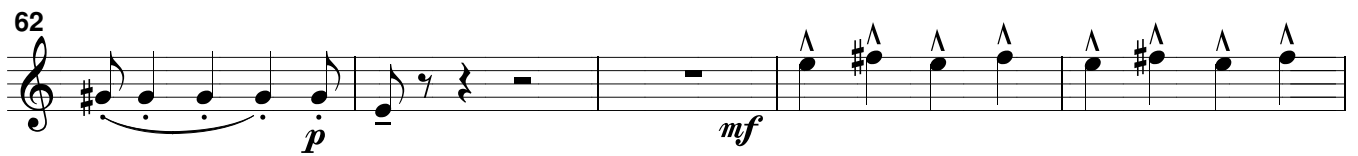
54



58




62



67



71 Poco rit. **Largamente**



Bassoon

Đồng lúa

Rice field

I

Do Kien Cuong (* 1975) Op 2

Allegro ♩ = 120

Bassoon

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40 *mf* *p* *cresc.*

45 *mf* *p*

50 *p* *cresc.*

54 *legato* *ff*

57 *mf*

62 *p* *mf* *dolce*

66 *cresc.* *f*

71 *Poco rit.* **Largamente**

Đồng lúa

Rice field

I

Allegro ♩ = 120

Do Kien Cuong (* 1975) Op 2

Flute *ff*

Oboe *ff* solo *mp*

Cla in Bb *ff*

Horn in F *f*

Bassoon *ff*

The first system of the score is in 4/4 time and D major. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute, Oboe, and Bassoon parts begin with a forte (*ff*) dynamic and play a rhythmic pattern of eighth notes. The Clarinet in Bb and Horn in F parts enter in the second measure with a forte (*f*) dynamic. The Oboe part has a solo section starting in the fourth measure with a mezzo-piano (*mp*) dynamic.

5

p sempre leggiero stacc. *mf*

p

p sempre leggiero stacc. *p*

p sempre leggiero *p*

The second system of the score starts at measure 5. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part begins with a piano (*p*) dynamic and a staccato articulation, with a dynamic shift to mezzo-forte (*mf*) in the third measure. The Oboe part has a piano (*p*) dynamic. The Clarinet in Bb part has a piano (*p*) dynamic and a staccato articulation. The Bassoon part has a piano (*p*) dynamic and a staccato articulation. The Horn in F part is silent in this system.

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10

p *mp* *cresc*

p *mp* *cresc*

mf *p* *cresc*

p *p* *cresc*

p *p* *cresc*

15

f *f* *f*

f *f*

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20

Musical score for measures 20-24. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first staff (treble clef) starts with a whole rest, then enters with a melodic line starting at measure 23, marked *f* and *cresc*, ending at *fp*. The second staff (treble clef) starts with a melodic line marked *p* and *cresc poco a poco*, ending at *fp*. The third staff (treble clef) starts with a whole rest, then enters with a melodic line marked *mf* and *cresc*, ending at *fp*. The fourth staff (treble clef) has a sustained note marked *p (sub.) cresc poco a poco*, ending with a decrescendo to *fp*. The fifth staff (bass clef) has a sustained note marked *p (sub.) cresc poco a poco*, ending with a decrescendo to *fp*.

25

Musical score for measures 25-29. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first staff (treble clef) has a long melodic line starting at measure 25, marked *p* at the end. The second staff (treble clef) has a melodic line with a decrescendo. The third staff (treble clef) has a melodic line with a decrescendo, marked *p* at the end. The fourth staff (treble clef) has a melodic line with a decrescendo. The fifth staff (bass clef) has a melodic line with a decrescendo, marked *p* at the end.

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30

Musical score for measures 30-34. The score is written for five staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff is mostly silent with a few notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

35

Musical score for measures 35-39. The score is written for five staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *f*, *cresc*, and *f*.

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40

Musical score for measures 40-44. The score is written for five staves. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of three sharps (F#, C#, G#). The fourth and fifth staves have treble and bass clefs respectively, with a key signature of two sharps. Dynamics include *mf*, *p*, *cresc*, *f*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Musical score for measures 45-49. The score is written for five staves. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of three sharps (F#, C#, G#). The fourth and fifth staves have treble and bass clefs respectively, with a key signature of two sharps. Dynamics include *mp* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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49

Musical score for measures 49-52. The score is written for five staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *mp*, *mf cresc*
- Staff 2: *mf*, *p*, *cresc*
- Staff 3: *p*, *mp*, *p*, *cresc*
- Staff 4: *p*, *p*, *cresc*
- Staff 5: *p*, *p*, *cresc*

53

Musical score for measures 53-55. The score is written for five staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff* legato

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56

f

f

mf

mp

mf

61

mf dolce

p

p

p

mf dolce

