



Arianna Cunningham

United States (USA)

3 Little Pieces (For Theremin and Chamber Orchestra) (For Carolina Eyck)

About the artist

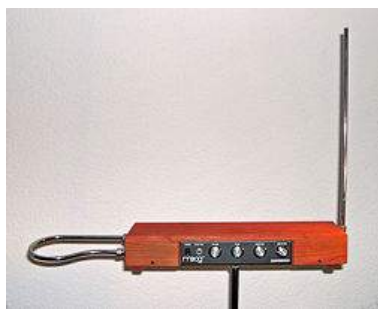
Musician, mostly an arranger, sometimes a composer, part-time job worker.

Qualification: Middle School and High School Music

Associate: NMPA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ariannac87.htm>

About the piece



Title: 3 Little Pieces (For Theremin and Chamber Orchestra) [For Carolina Eyck]

Composer: Cunningham, Arianna

Copyright: Copyright © Arianna Cunningham

Publisher: Cunningham, Arianna

Style: Contemporary

Comment: Just some composition that I wrote that has 3 Little Pieces. This composition is written for Theremin w/ effect pedals, and Chamber Orchestra. It may NOT be a good composition, but I've tried my best. This composition is especially written for (Carolina Eyck), who is one of the best Theremin Virtuosos! Enjoy and Comment, ask, and concern if you want!

Arianna Cunningham on [free-scores.com](https://www.free-scores.com)

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3 Little Pieces for Theremin and Chamber Orchestra

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I. Larghetto

Arianna Cunningham

For Carolina Eyck

Larghetto (♩ = 60)
Make sure the Arpanoid is turned on before the Orchestra starts playing and set the setting to the dry signal ONLY.

Theremin Solo ad lib. (With Expression as you feel)

Arpanoid: Wet & Dry
Mode 3, Full Step
Rate: Medium, Up and Down Scale

Timbre: Preset #2
Preset #1

Instrument List:
Soprano Flute
Flute
Alto Flute
Oboe
English Horn
B♭ Clarinet
E♭ Clarinet
Bassoon
Crotales
Tubular Bells
Tam-tam
Grand Piano
Harp 1
Harp 2
1st Violins
2nd Violins
Violas
Violoncellos
Contrabass

Performance Notes:
Tutti
Solo
pizz con-sord
arco con-sord
pp
mp
mf

Harmoniser: Major Chord
Arpaionid: Mode 2, 2 Step Notes,
Fast Speed,
Digital Delay: Moderate
Setting (Slow)
Timbre: Preset #6

Normale
Arpaionid: Dry Signal ONLY
Type: Register

Molto Rit, ♩ = 55

a tempo ♩ = 40

26

Thun. *mf* *pp*

E. Hr.

B♭ Cl.

Bsn.

Cro.

Tu. Be. *pp* *pp* *pp*

Gla. Har. *pp* *pp* *pp* *pp*

Mu. Gla. *pp* *pp* *pp* *pp*

Tam-tam *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp*

Hrp. 1. *pp* *pp* *pp* *pp*

Hrp. 2. *pp* *pp* *pp* *pp*

1 Vln. *mf* *pp* *pp* *pp*

2 Vln. *pp* *pp* *pp* *pp*

Vlas. *pp* *pp* *pp* *pp*

Vcs. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

pp

II. Allegro Molto

Allegro Molto (♩ = 140)
High Register
Hummingbird Pedal
Timbre: Piano #5

Theremin Solo ad lib.
(With Expression as you feel)

Soprano Flute
Flute
Alto Flute
Oboe
English Horn
B♭ Clarinet
E♭ Clarinet
Bassoon
Horn in F
B♭ Trumpet
Timpani
Tubular Bells
Tam-tam
Whip
Grand Piano
Harpichord (Amplified)
1st Violins
2nd Violins
Violas
Violoncellos
Contrabass

17 **Andante Molto** (♩ = 80)
 Normale
 Middle Register
 Hornetzger Poth
 Tambor Preser #11

8 Vocalise in the Middle Register
 #9 Vocalise in the High Register

Thun.

Sop. Fl.

Fl.

A. Fl.

Ob.

B♭ Cl.

E♭ Cl.

Bsn.

Pno.

Hrp. 1.

Hrp. 2.

1 Vlns.

2 Vlns.

Vlas.

Vcs.

mf Solo ad lib. *mf* *pp*

pp *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ff *p* *pp* *pp*

pp *mf* Solo ad lib. *mf* *pp*

pp

37 8

Thmn. *p* *Vocalise only* Δ

Fl.

Ob.

B♭ Cl.

Bsn.

15

Coro. *pp* *p*

Tu. Be. *pp*

Gla. Har. *pp* Δ

Mu. Gla. *pp* Δ

Pno. *pp*

2 Vlns. *mf* *Solo ad lib.* *Solo Con-sord* Δ

Vlas. *mf* *pp* *Con-sord* *pp* Δ

Vcs. *pp* *pp*

III. Largo

21

Thmn. Timbre: Preset #1 High Register

Sop. Fl. *f* *mf* Stand

Fl. *f* Stand

A. Fl. Stand

Ob. Stand

E. Hn. Stand

B♭ Cl. Stand

E♭ Cl. *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p*

Cro. *f* *pp*

Tu. Be. *f* *pp*

Gla. Har. *f*

Mu. Gla.

Tam-tam

Pno. *p* *f* *pp* *pp* *pp* *pp*

Hrp. 1. *f* *pp* *pp* *pp* *pp*

Hrp. 2. *f* *pp* *pp* *pp* *pp*

1 Vln. *f* *pp* *pp* *pp* *pp*

2 Vln. *p* *pp* *pp* *pp* *pp*

Vlas. *p* *pp* *pp* *pp* *pp*

Ves. *p* *pp* *pp* *pp* *pp*

Cb. *p* *pp* *pp* *pp* *pp*

Stop the notes - Approach the Antenna

Touch the Antenna