



Arianna Cunningham

Arranger, Composer, Publisher, Listener only

United States (USA)

About the artist

I'm a Pianist, a Violinist, and I'm a beginning composer. I like to perform in different concerts and nursing homes. I always compose music on "MuseScore" and I arrange some music as well.

Qualification: Middle School and High School Music

Associate: NMPA

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ariannac87.htm>

About the piece

Title:	Goin' Loopy [Original Improvisation Piece for Solo Violin & Harp]
Composer:	Cunningham, Arianna
Copyright:	Copyright © Arianna Cunningham
Publisher:	Cunningham, Arianna
Instrumentation:	Violin, Harp
Style:	Contemporary
Comment:	Now this is some weird composition that I wrote for Violin, and Concert Pedal Harp, that also contains a Loop Station connect to a microphone so the instruments can be recorded, and played *(In a Loop). I know that Goin' Loopy might be a funny title, but it's basically what this piece is about. Recording and Playing a phrase, and then hear back what you recorded on your Loop Station Pedal. It's kinda like an ensemble of Violins and Harps behind... (more online)

Arianna Cunningham on [free-scores.com](http://www.free-scores.com)

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free-scores.com
Goin' Loopy

This Composition is Original Improvisation Piece for Violin & Harp Duet
dedicated to Me, and Morgan Short.

This piece also requires a Loop Station Pedal connected to a Microphone.

Original Piece by Arianna Cunningham

No Tempo Indication

Natural Harmonic
Turn on the Loop Station
before you start to play.

Solo Violin
(Played by Arianna Cunningham)

Concert Pedal Harp
(Played by Morgan Short)

p *f* *mp*

p *f*

atempo. ♩ = 80

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)

Then continue on recording more
phrases.

Normal

p *mp*

mp

mp

mp

Keep the Loop Station playing back your Looped Phrases after you've finished recording the last phrase.

24

Vln.

30

Hrp.

Freely improvise or play what's written. (with Opt. Tempo Changes)

35

Hrp.

40

Hrp.

46

Hrp.

47

Glissandi ad libit.

48

Hrp.

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)
Then continue on recording more
phrases.

N
z
V
p

49

Hrp.

ff

mf
Tap on the wood of the instrument

55

Hrp.

Normal.

mp

Keep the Loop Station playing
back your Looped Phrases after
you've finished recording the last
phrase.

61

Hrp.

66

Vln.

70

Vln.

Freely improvise
or play what's written.
(with Opt. Tempo Changes)

f

fp

Vln. 74

2 3 4 5

Vln. 77

2 3 4 5 6

Vln. 80

2 9 3

Vln. 83

9 3 pp

While going back to playing one of the phrases you recorded, make sure that the playback sounds in the loop station are slowly fading, before the final measure.

Vln. 86

mf mp

Vln. 90

p Pizz.

free-scores.com
Goin' Loopy

Solo Violin Original Improvisation Piece for Violin & Harp Duet
(Played by Arianna Cunningham)

This Composition is
dedicated to Me, and Morgan Short.

This piece also requires a Loop Station Pedal connected to a Microphone.

Original Piece by Arianna Cunningham
atempo.♩ = 80

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)

Then continue on recording more
phrases.

NoTempoIndication

Natural Harmonic
Turn on the Loop Station
before you start to play.

Normal

Freely Improvise
or play what's written.
(with Opt. Tempo Changes)

Keep the Loop Station playing back your
Looped Phrases after you've finished
recording the last phrase.

While going back to playing one of the phrases you
recorded, make sure that the playback sounds in the loop
station are slowly fading, before the final measure.

Concert Pedal Harp (Played by Morgan Short)

Goin' Loopy

Original Improvisation Piece for Violin & Harp Duet

This Composition is

dedicated to Me, and Morgan Short.

This piece also requires a Loop Station Pedal connected to a Microphone.

Original Piece by Arianna Cunningham

No Tempo Indication

Turn on the Loop Station
before you start to play.

Musical score for measures 1-5. The piece is in 5/4 time and B-flat major. The first system shows a piano introduction with dynamics *p*, *f*, and *mp*. The harp part features arpeggiated chords and melodic lines, while the violin part has a more rhythmic, looping character.

Musical score for measures 6-36. Measure 6 is marked with a '6'. A tempo change is indicated at measure 24: *al tempo*, $\text{♩} = 80$. A 24-measure rest is shown for both parts. A text box in the center reads: "Freely Improvise or play what's written. (with Opt. Tempo Changes)". The harp part continues with complex arpeggiated patterns, and the violin part has a more active, melodic line.

Musical score for measures 37-48. Measure 37 is marked with a '37'. The harp part features dense, multi-layered arpeggiated textures, and the violin part has a more active, melodic line. The piece concludes with a final chord in the harp.

46

Glissandi ad libit.

48

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)
Then continue on recording more
phrases.

p

49

ff

mf

Tap on the wood of the instrument Normal.

mp

p

Keep the Loop Station playing
back your Looped
you've finished recording the last
phrase.

While going back to playing one of the phrases you
recorded, make sure that the playback sounds in the loop
station are slowly fading, before the final measure.

64

22

22

mp

p

90

p