



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	VOLUNTARY in D. Trascrizione da Concerto per Grande Organo
Composer:	Croft, William
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Voluntary in D

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Croft William

1678-1727



Man. *mf*

Ped.

4

7

cresc.

10

dim.

Musical score for measures 10-12. The piece is in D major (two sharps). The right hand features a melodic line with a 'dim.' (diminuendo) marking. The left hand provides a rhythmic accompaniment. A grand staff is shown with three staves.

13

tr

Musical score for measures 13-15. The right hand includes a trill ('tr') in measure 14. The left hand continues with a steady accompaniment. A grand staff is shown with three staves.

Allegro maestoso

16

f

Musical score for measures 16-18. The tempo is marked 'Allegro maestoso'. The right hand begins with a forte ('f') dynamic. The left hand has a more active accompaniment. A grand staff is shown with three staves.

19

Musical score for measures 19-21. The right hand features a melodic line with a long slur. The left hand continues with a rhythmic accompaniment. A grand staff is shown with three staves.

22

mp

tr

Musical score for measures 22-25. The piece is in D major (two sharps). Measure 22 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) on C5. The bass clef has a simple accompaniment. Measure 23 continues the melodic line. Measure 24 has a dynamic marking of *mp*. Measure 25 ends with a trill on C5.

26

tr

f

Musical score for measures 26-29. Measure 26 continues the melodic line. Measure 27 has a trill (tr) on C5. Measure 28 has a dynamic marking of *f*. Measure 29 ends with a trill on C5.

30

mp

Musical score for measures 30-33. Measure 30 has a dynamic marking of *mp*. Measures 31-33 continue the melodic and accompaniment lines.

34

mp

Musical score for measures 34-37. Measure 34 has a dynamic marking of *mp*. Measures 35-37 continue the melodic and accompaniment lines.

37

f

This system contains measures 37, 38, and 39. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Measure 37 features a dynamic marking of *f* (forte). The right hand has a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

40

This system contains measures 40, 41, and 42. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent rhythmic accompaniment.

43

This system contains measures 43, 44, and 45. The musical texture remains dense with rapid sixteenth-note passages in the right hand.

46

Allentando

mf *ff*

This system contains measures 46, 47, and 48. The tempo marking *Allentando* (ritardando) is present above the staff. The dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) are placed below the right-hand staff. The music concludes with a final cadence in measure 48.