



Mike Magatagan

United States (USA), SierraVista

"Exaudi Deus" for Woodwind Quartet Croce, Giovanni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Exaudi Deus" for Woodwind Quartet

Composer: Croce, Giovanni

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Giovanni Croce [Chiozzotto] (1557 - 1609) was an Italian composer of the late Renaissance, of the Venetian School. He was particularly prominent as a madrigalist, one of the few among the Venetians other than Monteverdi and Andrea Gabrieli. He was born in Chioggia, a fishing town on the Adriatic coast south of Venice, the same town as Gioseffo Zarlino, and he came to Venice early, becoming a member of the boy's choir at St. Mark's under Zarlino's... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Exaudi Deus"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Largo (♩ = 84) *tr*

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

9

Fl

Ob

Eh

Ba

16 *rit.*

Fl

Ob

Eh

Ba

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, English Horn, and Bassoon. The second system includes Flute, Oboe, English Horn, and Bassoon. The third system includes Flute, Oboe, English Horn, and Bassoon. The music is in G major (one sharp) and common time (C). The tempo is Largo, with a quarter note equal to 84 beats per minute. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 9. The third system begins at measure 16 and includes a ritardando (rit.) marking. The score concludes with a double bar line and fermatas on the final notes of each instrument.

Flute

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3

mf

7

tr

13

19

rit.

Oboe

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mf

7

13

19

rit.

English Horn

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mf

7

13

19

rit.

Bassoon

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mf

7

13

19

rit.