



Corrado Cristaldi

Italia, Enna

Children's March

About the artist

Born in Enna Italy. He is currently Professor of Flute traverse in Lower Secondary School G. Pascoli in Enna.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-corrado-cristaldi.htm>

About the piece



Title: Children's March
Composer: Cristaldi, Corrado
Copyright: Copyright © Corrado Cristaldi
Instrumentation: 3 flutes (trio)
Style: Modern classical

Corrado Cristaldi on [free-scores.com](https://www.free-scores.com)



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CORRADO CRISTALDI



Children's March

FOR 3 FLUTES

edit  pera

Children's March

Corrado Cristaldi
(1993)

Gaio e spensierato

The image displays the first three systems of a musical score for three flutes. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as 'Gaio e spensierato'. The first system covers measures 1 through 5, with a dynamic marking of *mf* at the beginning of each part. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. Each system contains three staves labeled 'Flauto 1', 'Flauto 2', and 'Flauto 3'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark reading 'Musical Scores' is visible across the center of the page.

16

Fl. 1
Fl. 2
Fl. 3

This system contains measures 16 through 20. Flute 1 (Fl. 1) has a melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) has a more rhythmic line with eighth-note groups and a dynamic accent (>) in measure 18. Flute 3 (Fl. 3) has a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

21

Fl. 1
Fl. 2
Fl. 3

This system contains measures 21 through 25. Flute 1 (Fl. 1) features a melodic line with slurs and a dynamic accent (>) in measure 22. Flute 2 (Fl. 2) has a rhythmic line with eighth-note groups and a dynamic accent (>) in measure 24. Flute 3 (Fl. 3) has a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

26

Fl. 1
Fl. 2
Fl. 3

This system contains measures 26 through 30. Flute 1 (Fl. 1) has a melodic line with slurs and a dynamic accent (>) in measure 27. Flute 2 (Fl. 2) has a rhythmic line with eighth-note groups and a dynamic accent (>) in measure 29. Flute 3 (Fl. 3) has a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

31

Fl. 1

Fl. 2

Fl. 3

rit.

36

Fl. 1

Fl. 2

Fl. 3

più calmo

42

Fl. 1

Fl. 2

Fl. 3

47

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

58

Fl. 1

Fl. 2

Fl. 3

63

Fl. 1

Fl. 2

Fl. 3

69

Fl. 1

Fl. 2

Fl. 3

75

Fl. 1

Fl. 2

Fl. 3

81

Fl. 1

Fl. 2

Fl. 3

Tempo primo

86

Fl. 1

Fl. 2

Fl. 3

91

Fl. 1

Fl. 2

Fl. 3

96

Fl. 1
Fl. 2
Fl. 3

This system contains measures 96 to 100. Flute 1 has a melodic line with eighth-note patterns and slurs. Flutes 2 and 3 play a rhythmic accompaniment of quarter notes. Dynamics markings include *mf* and *f*. A large watermark is visible in the background.

101

Fl. 1
Fl. 2
Fl. 3

This system contains measures 101 to 105. Flute 1 features a more complex melodic line with slurs and accents. Flutes 2 and 3 continue with their accompaniment. Dynamics markings include *f* and *mf*. A large watermark is visible in the background.

106

Fl. 1
Fl. 2
Fl. 3

This system contains measures 106 to 110. Flute 1 has a melodic line with slurs and accents. Flute 2 has a melodic line with slurs and accents. Flute 3 has a rhythmic accompaniment of eighth notes. Dynamics markings include *f* and *mf*. A large watermark is visible in the background.

111

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system covers measures 111 to 115. Flute 1 (Fl. 1) has a melodic line with slurs and accents, including a triplet of eighth notes in measure 114. Flute 2 (Fl. 2) plays a sustained note in measure 111, followed by a melodic line starting in measure 112. Flute 3 (Fl. 3) plays a sustained note in measure 111, followed by a melodic line starting in measure 112. The key signature has two sharps (F# and C#).

116

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system covers measures 116 and 117. Flute 1 (Fl. 1) has a melodic line with slurs. Flute 2 (Fl. 2) has a melodic line with slurs. Flute 3 (Fl. 3) has a melodic line with slurs. The key signature has two sharps (F# and C#).

118

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system covers measures 118 to 121. Flute 1 (Fl. 1) has a melodic line with slurs. Flute 2 (Fl. 2) has a melodic line with slurs and accents. Flute 3 (Fl. 3) has a melodic line with slurs and accents. The key signature has two sharps (F# and C#).

121

Fl. 1

Fl. 2

Fl. 3

124

Fl. 1

Fl. 2

Fl. 3

accel.

accel.

accel.



Children's March
finalist in
The World Peace Music Initiative
New York, August 1993

May Peace Prevail On Earth



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