



# Jean-Christophe CRENN

France

## THE LOST BIRD (For Kat's, Yann & Chloé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

### About the piece



**Title:** THE LOST BIRD [For Kat's, Yann & Chloé]  
**Composer:** CRENN, Jean-Christophe  
**Copyright:** Copyright © Jean-Christophe CRENN  
**Instrumentation:** Piano solo  
**Style:** Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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# The lost bird

For Kat's, Yann & Chloé

15 novembre 2020 - Euterpe 29

$J = 78$

Measures 1-3 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked  $J = 78$ . The first measure starts with a dynamic marking of *mf*. The right hand features a melodic line with various fingerings (1, 5, 4, 3, 5, 3, 1, 3, 1, 5, 3, 1, 3) and includes a circled '1' above the first measure. The left hand provides a steady accompaniment of eighth notes.

Measures 4-6 of the piano score. The right hand continues the melodic line with fingerings (1, 4, 3, 3, 1, 4, 4, 5, 3, 1). A circled '5' is placed below the fifth measure. The left hand accompaniment remains consistent.

Measures 7-9 of the piano score. The right hand melodic line uses fingerings (3, 4, 2, 3, 4, 5, 3, 5, 4, 3, 1, 3). The left hand accompaniment continues.

Measures 10-12 of the piano score. The right hand melodic line uses fingerings (2, 1, 5, 5, 3). A circled '1' is above the eleventh measure, and a circled '5' is below the twelfth measure. The left hand accompaniment continues.

Measures 13-15 of the piano score. The right hand melodic line uses fingerings (4, 5, 2, 3, 1, 2, 1). Circled numbers '5', '2', and '3' are placed above or below notes in measures 13, 14, and 15 respectively. The left hand accompaniment continues.

16

3

4 5 1

2

3

♩ = 70 - Rallentando