



Jean-Christophe CRENN

France

SAD DAYS (The shadows)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: SAD DAYS [The shadows]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Modern classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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SAD DAYS

The shadows

19 septembre 2017 - Euterpe 29

Adagio - 70

Piano

Measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with slurs and fingerings (3, 1, 2, 3, ③, 4, 5, 4, 3, 2, 1, ②, 3, 1, 4). The left hand has a bass line with slurs and fingerings (5, 2, 1). Pedal markings are present below the bass line.

Pno.

Measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with slurs and fingerings (5, 3, 1, 3, 1, 2, 3, ③, 4, 5, 4, 3, 2, 1, ②). The left hand has a bass line with slurs and fingerings (5, 2, 1). Pedal markings are present below the bass line.

Pno.

Measures 9-12. Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with slurs and fingerings (3, 1, 4, 3, 1, ③, 4, 3, 5, 4, 3, 1, 2). The left hand has a bass line with slurs and fingerings (5, 2, 1). Pedal markings are present below the bass line.

Pno.

Measures 13-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 1, ②, 1, 2, 3, 1, ③, 4, 3, 5, 4, 3, 1, ④, 2, 5). The left hand has a bass line with slurs and fingerings (5, 2, 1). Pedal markings are present below the bass line.

Pno.

Pno.

Pno.

Pno.

Pno.

33

3

2

3

1

1 2 3

2

3

4

5

2

Ballad = 68

Pno.

Fine

37

3

5 4 2

1 2 3

2

1 5 4 3

mp

5 3 1

5 2 1

5 2 1

5 2 1

5 2 1

Pno.

41

2

1 2 3

2

1 2 3

2

1 2

3 4

5 2 1

5 2 1

5 2 1

5 2 1

5 2 1

5 2 1

Pno.

45

5 4 2

1 2 3

2

1 5 4 3

5 2 1

5 2 1

5 2 1

5 2 1

5 2 1

Pno.

49

2 1 2 3 2 1 2 3 2 1 2 3 4

5 2 1 5 2 1 3 2 1 3 2 1 3 2 1 5 2 1

Ped

Pno.

53

4

D.C. al Fine

5 2 1 5 2 1