



# Jean-Christophe CRENN

France

## Passé composé

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

### About the piece



**Title:** Passé composé  
**Composer:** CRENN, Jean-Christophe  
**Copyright:** Copyright © Jean-Christophe CRENN  
**Instrumentation:** Piano solo  
**Style:** Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



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# Passé composé

For Chloé & Gabin

10 octobre 2020 - Euterpe 29

$\text{♩} = 93$

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 93. The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs and fingerings (5, 3, 1, 5, 4, 4, 2, 1, 3, 5, 5, 3, 1). The left hand provides a harmonic accompaniment with chords and moving lines, including fingerings (5, 1/3, 4, 1/2, 5, 1/3, 5, 1/2).

Measures 6-10. The right hand continues with melodic phrases, including slurs and fingerings (5, 4, 2, 5, 3, 1, 4, 2, 1, 4, 3, 2, 1, 1, 2, 1). The left hand maintains the accompaniment with fingerings (5, 1/3, 5, 1/2).

Measures 11-15. The right hand features more complex melodic patterns with slurs and fingerings (3, 2, 1, 5, 3, 1, 2, 1, 2, 3, 2, 3, 5, 4, 3). The left hand accompaniment includes fingerings (5, 1/2).

Measures 16-20. The right hand has melodic lines with slurs and fingerings (2, 1, 3, 2, 3, 5, 4, 3, 2, 4, 5, 3, 1, 5, 4, 5, 4). The left hand accompaniment includes fingerings (5, 1/3, 5, 1/2).

Measures 21-25. The right hand concludes with melodic phrases and slurs, including fingerings (3, 5, 1, 3, 2, 3, 1, 3, 5, 2, 4, 1, 5, 2, 2). The left hand accompaniment includes fingerings (5, 1/2, 5).

27

3 3 5 2 4 3 1 5 1 2 4 2 3 4 2

3 5

v v

33

5 1 2

5 2

Rallentando