



Guy Bergeron

Canada, Québec

Cratère Volcanique Pilote, Alex

About the artist

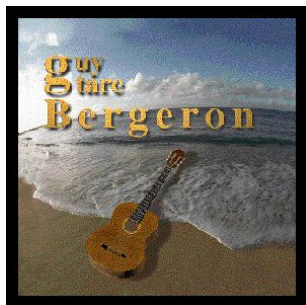
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cratère Volcanique
Composer: Pilote, Alex
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, bass, drum
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=41288>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Cratère Volcanique

♩ = 110

Alex Pilote

A1

Am C G F Em7 C Em7 Am C G F Em7 C Em7

Guitar

Basse

Drums

Am C G F Em7 C Em7 Am C G F Em7 C G

Guitar

Basse

Drums

A2

Dm F C Bb Am7 F C Dm F C Bb Am7 F C

Guitar

Basse

Drums

B1

Dm Am Gm7 A+7(#9) Dm9 C9 Bbmaj7 A7

5/4 4/4 3/4 5/4

Dm Am Gm7 A+7(#9) Dm9 C9 Bbmaj7 A7 E7(#9)

5/4 4/4 3/4 4/4

A3

Am C G F Em7 C Em7 Am C G F Em7 C G

4/4 4/4 4/4 4/4

pont

To Coda

Musical score for the 'pont' section, measures 1-10. The score is written for guitar and includes a bass line and a drum line. The guitar part features chords and melodic lines. The bass line consists of eighth notes. The drum line features a consistent eighth-note pattern. Chord changes are indicated above the staff: C, D \flat , D, C, D \flat , D, C, D \flat , D, G, A \flat , A.

C1

Musical score for the 'C1' section, measures 11-14. The score is written for guitar and includes a bass line and a drum line. The guitar part features chords and melodic lines. The bass line consists of eighth notes. The drum line features a consistent eighth-note pattern. The section ends with a double bar line and repeat signs.

Musical score for the final section, measures 15-18. The score is written for guitar and includes a bass line and a drum line. The guitar part features chords and melodic lines. The bass line consists of eighth notes. The drum line features a consistent eighth-note pattern. Chord changes are indicated above the staff: C, B \flat , Am.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, followed by a chordal section. The second staff is in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes. The third staff is a guitar-style staff with a treble clef, showing a sequence of chords marked with asterisks and 'x' symbols. The bottom staff is a bass guitar-style staff with a bass clef, showing a simple bass line with quarter and eighth notes.

The second system of the musical score continues the composition. It maintains the same four-staff structure. The top staff shows a continuation of the melodic line with some rests. The bass staff continues its rhythmic accompaniment. The guitar staff shows a sequence of chords, and the bass guitar staff continues its simple bass line.

The third system of the musical score concludes the piece. It follows the same four-staff format. The top staff features a melodic line that ends with a final chord. The bass staff provides a rhythmic accompaniment. The guitar staff shows a sequence of chords, and the bass guitar staff continues its simple bass line.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a series of chords and rests. The middle staff is in bass clef and features a rhythmic bass line with eighth and sixteenth notes. The bottom staff is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks indicating fretted notes.

The second system includes a guitar chord chart above the treble staff. The chords are: D, C, G⁵, E⁵, B^b, C, G⁵, E⁵, and B^bmaj⁷. The musical notation below follows the same structure as the first system, with treble, bass, and guitar staves.

The third system includes a guitar chord chart above the treble staff. The chords are: D², C, G⁵, E⁵, B^b, C, G⁵, E⁵, and B^bmaj⁷. The musical notation below follows the same structure as the first system, with treble, bass, and guitar staves.

E Am⁷ play with chords...

This system contains the first four measures of the piece. The treble clef staff features a melodic line starting with a grace note on E4, followed by quarter notes G4, A4, and B4. The bass clef staff has a bass line with eighth notes and triplets. The guitar staff shows a complex rhythmic pattern with triplets and accents.

F

This system contains the next four measures. The treble clef staff continues the melodic line with grace notes. The bass clef staff has a bass line with eighth notes. The guitar staff shows a rhythmic pattern with eighth notes and rests.

B2 Dm Am Gm⁷ A^{+7(#9)} Dm⁹ C⁹ B^bmaj⁷ A⁷ E^{7(#9)}
D.C. al Coda

This system contains the final four measures of the piece. The treble clef staff features a melodic line with grace notes and various chords. The bass clef staff has a bass line with eighth notes. The guitar staff shows a rhythmic pattern with eighth notes and rests. The system ends with a double bar line and a repeat sign.

⊕ *Coda*

drums solo until end.....

Cratère Volcanique

Alex Pilote

♩ = 110

Guitar

5

9

13

16

19

23

25

29

A1

A2

B1

A3

C1

AM C G F EM7 C EM7 AM C G F EM7 C EM7

AM C G F EM7 C EM7 AM C G F EM7 C G

DM F C Bb AM7 F C DM F C Bb AM7 F C

DM AM GM7 A+7(#9) DM9 C9 BbMA7 A7

DM AM GM7 A+7(#9) DM9 C9 BbMA7 A7 E7(#9)

AM C G F EM7 C EM7 AM C G F EM7 C G

pont C Db D C Db D C Db D G Ab To Coda

C1

C Bb AM

33 Musical staff 33: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Chords: C, Bb, AM.

37 Musical staff 37: Treble clef, key signature of one flat, 4/4 time. Measures 37-40.

41 Musical staff 41: Treble clef, key signature of one flat, 4/4 time. Measures 41-44.

45 Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Measures 45-48. Chords: C, Bb, AM.

49 Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-52. Chords: D, C, G5, E5, Bb, C, G5, E5, Bb, Bb, MA7.

53 Musical staff 53: Treble clef, key signature of one flat, 4/4 time. Measures 53-56. Chords: D2, C, G5, E5, Bb, C, G5, E5, Bb, Bb, MA7.

57 Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Measures 57-60. Chords: E, AM7. Text: play with chords...

61 Musical staff 61: Treble clef, key signature of one flat, 4/4 time. Measures 61-64.

63 Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Measures 63-65. Chords: B2, DM, AM, GM7, A+7(#9), DM9, C9, Bb, MA7, A7, E7(#9). Text: D.C. al Coda.

Coda
66 Musical staff 66: Treble clef, key signature of one flat, 4/4 time. Measure 66.

Cratère Volcanique

Alex Pilote

♩ = 110

Drums

A1

A2

B1

A3

pont

To Coda

C1

D

D2

E

Musical notation for section E, featuring a guitar-like accompaniment with triplets and a bass line.

F

Musical notation for section F, featuring a guitar-like accompaniment with a steady eighth-note pattern and a bass line.

B2

Musical notation for section B2, featuring a guitar-like accompaniment with various rhythmic patterns and a bass line, ending with a "D.C. al Coda" instruction.

⊕ Coda drums solo until end.....

Musical notation for the Coda section, showing a drum solo pattern in 4/4 time.