



# Cameron Craig

United States (USA)

## Piano Quintet No. 1 in A flat Major (Opus 93, I. Andante con espressivo)

### About the artist

Cameron Douglas Craig is a professor laureate (2010-2011) in the Department of Geology/Geography at Eastern Illinois University. Mr. Craig currently oversees the Broadcast Meteorology program and works with his meteorology students at WEIU's EMMY award winning news program, "NewsWatch." In addition to his duties, he created the film production company, "Tempestas et Caelum Productions," that allows students to have a platform for creating documentary films for regional PBS stations and classrooms around the world. His newest acquisition is "TCPArts" for the purpose of training students how to film and edit concerts in Eastern Illinois University's Doudna Fine Art Center and to promote the music department's talent on a grand scale in Central Illinois. His return to music originates from his youth and as an undergraduate at Indiana State University. A former vocal performance major, Mr. Craig is currently working toward receiving a Master of Arts in Conducting at Eastern Illino... (more online)

**Qualification:** Graduate Student in Orchestral Conducting and Vocal Performance  
**Associate:** ASCAP - IPI code of the artist : 793409410  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cdcraig.htm>

### About the piece



**Title:** Piano Quintet No. 1 in A flat Major [Opus 93, I. Andante con espressivo]  
**Composer:** Craig, Cameron  
**Copyright:** Copyright © Cameron Douglas Craig  
**Instrumentation:** Quintet : Piano, 2 Violins, Viola, Cello  
**Style:** Classical

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# Piano Quintet No. 1

in A Flat Major, Op. 93

Cameron Douglas Craig  
Cameron Douglas Craig (1970-)

Andante con espressivo *rit.* Andantino con moto

Violin I *pp* *rit.* *p*

Violin II *ppp* *p* pizz.

Viola *p* pizz.

Cello *p*

Piano *p*

8

Vln. I *mp* *ppp*

Vln. II arco *p*

Vla. arco *p*

Cell. *mf* *p* *mf*

Pn. *p* *mf*

13

Score for measures 13-17. The score includes parts for Vln. I, Vln. II, Vla., Cell., and Pn. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. Vln. I has a *pp* dynamic. Vln. II and Vla. have a *p* dynamic. The Pn. part features a *pp* dynamic in the first measure, followed by a *f* dynamic in the second measure, and then returns to *p* in the third measure.

18

Score for measures 18-22. The score includes parts for Vln. I, Vln. II, Vla., Cell., and Pn. The key signature is three flats. The time signature changes from 3/4 to 2/4 in measure 19 and back to 3/4 in measure 20. Vln. I has a *ppp mp* dynamic. Vln. II, Vla., and Cell. have a *p* dynamic. The Pn. part has a *mp* dynamic. A *rit.* marking is present above the Vln. I staff in measure 19. The Cell. part has a dynamic progression of *p*, *mp*, *pp*, and *ppp* across measures 18-22. The Pn. part has a *ppp* dynamic in measure 22.

**A**

24

A Tempo

Musical score for measures 24-29. The score is in a key signature of three flats and a 3/4 time signature. The instruments and their parts are:

- Vln. I:** Melodic line starting at measure 24, dynamics *pp*.
- Vln. II:** Melodic line starting at measure 24, dynamics *pp*.
- Vla.:** Silent throughout the measures.
- Cell.:** Bass line with dynamics *ppp*, *p*, *ppp*, and *pp*.
- Pn.:** Silent throughout the measures.

30

Andantino con moto

Musical score for measures 30-35. The score is in a key signature of three flats and a 3/4 time signature. The instruments and their parts are:

- Vln. I:** Silent throughout the measures.
- Vln. II:** Pizzicato line with dynamics *pppp* and *p*. Markings include *pizz.* and *arco*.
- Vla.:** Pizzicato line with dynamics *p*. Markings include *pizz.* and *arco*.
- Cell.:** Bass line with dynamics *p* and *pp*.
- Pn.:** Piano accompaniment with dynamics *p*.

36

Vln. I

Vln. II

Vla.

Cell.

Pn.

*p* *mf* *f* *pp* *mp*

41

Vln. I

Vln. II

Vla.

Cell.

Pn.

*pp* *p* *pizz.* *p* *p* *pp* *f*

47

Vln. I

Vln. II arco

Vla. arco

Cell.

Pn.

55

Vln. I *p* *mp* *pp*

Vln. II pizz. *p* arco *p*

Vla. pizz. *p* arco *p*

Cell. *p* *mf*

Pn. *p* *mf*

60

Vln. I  
Vln. II  
Vla.  
Cell.  
Pn.

*mf* *pp* *f* *p*

Detailed description: This system contains measures 60 through 64. The key signature has three flats (B-flat, E-flat, A-flat). The first violin (Vln. I) plays sustained chords. The second violin (Vln. II) and viola (Vla.) play rhythmic eighth-note patterns. The cello (Cell.) plays a steady eighth-note line. The piano (Pn.) features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *mf* (measures 60-61), *pp* (measure 62), *f* (measure 63), and *p* (measure 64).

65

Vln. I  
Vln. II  
Vla.  
Cell.  
Pn.

*mf* *p* *p* *mp* *mf* *mf* *rit.*

Detailed description: This system contains measures 65 through 69. The key signature remains three flats. The first violin (Vln. I) has a melodic line starting in measure 65 with a *mf* dynamic, which then moves to a sustained chord. The second violin (Vln. II) and viola (Vla.) continue with their rhythmic patterns, with *p* dynamics in measures 66 and 67. The cello (Cell.) plays a melodic line with *mp* dynamics in measures 68 and 69. The piano (Pn.) continues with its melodic and bass lines, with *mf* dynamics in measures 68 and 69. A *rit.* (ritardando) marking is present at the end of measure 69.

**B**

Espressivo con poco moto

70

Vln. I

Vln. II

Vla.

Cell.

Pn.

*ppp*

*p*

*ppp*

*pp*

*ppp*

*p*

*ppp*

*pppp < pp*

*ppp*

76

Vln. I

Vln. II

Vla.

Cell.

Pn.

*ppp*

*pp*

*ppp*

*pp*

*p*

*pp*

*ppp*

*pp*

*mf*

*mp*



80

Vln. I

Vln. II

Vla.

Cell.

Pn.

*mf*

*pp*

*mf*

*mp*

*p*

*rit.*

84

Vln. I

Vln. II

Vla.

Cell.

Pn.

*ppp*

*ppp*

*ppp*

*p*

*f*

*f*

*f*

*f*

*pp*

## Piano Quintet No. 1

Violin I

in A Flat Major, Op. 93

Cameron Douglas Craig (b.1970)

Andante con espressivo *rit.* Andantino con moto

*pp* *p* *mp*

9 *ppp* *pp* *ppp* *mp* *rit.*

21 **A** A Tempo Andantino con moto

*ppp* *pp* *pppp*

32 *p* *mf* *pp*

42 *p*

52 *p* *mp* *pp*

62 *mf* *rit.* *ppp*

73 **B** Espressivo con poco moto

*p* *ppp* *pp*

81 *rit.* *p* *ppp* *f*



## Piano Quintet No. 1

Viola

in A Flat Major, Op. 93

Cameron Douglas Craig (b.1970)

Andante con espressivo *rit.* *p* *pizz.* *p* *arco* *p*

12 *p* *p* *rit.*

21 A Tempo **A** *ppp*

30 Andantino con moto *pizz.* *p* *arco* *p* *p*

39 *pizz.* *p*

46 *arco*

55 *pizz.* *p* *arco* *p*

62 *p*

68 *rit.* *ppp*

**B**

73 Espressivo con poco moto *pp*

81 *rit.* *p* *ppp* *f*

Cello

## Piano Quintet No. 1

in A Flat Major, Op. 93

Cameron Douglas Craig (b.1970)

Andante con espressivo *rit.* Andantino con moto

12

18 *rit.*  
*p mp pp > ppp*

**A**  
A Tempo Andantino con moto

24 *ppp < p > ppp < pp > p*

34 *pp p*

47

55 *p mf*

66 *rit.*  
*mp mf p > ppp*

**B**  
Espressivo con poco moto

73 *pppp < pp < p > pp > ppp pp mf*

82 *rit.*  
*pp < mf > p < f*