



Cameron Craig

United States (USA)

Lieder für Klarinettenquartett (Opus 96, III. Tränenreich Gedanken der Vergangenheit)

About the artist

Cameron Douglas Craig is a professor laureate (2010-2011) in the Department of Geology/Geography at Eastern Illinois University. Mr. Craig currently oversees the Broadcast Meteorology program and works with his meteorology students at WEIU's EMMY award winning news program, "NewsWatch." In addition to his duties, he created the film production company, "Tempestas et Caelum Productions," that allows students to have a platform for creating documentary films for regional PBS stations and classrooms around the world. His newest acquisition is "TCPArts" for the purpose of training students how to film and edit concerts in Eastern Illinois University's Doudna Fine Art Center and to promote the music department's talent on a grand scale in Central Illinois. His return to music originates from his youth and as an undergraduate at Indiana State University. A former vocal performance major, Mr. Craig is currently working toward receiving a Master of Arts in Conducting at Eastern Illino... (more online)

Qualification: Graduate Student in Orchestral Conducting and Vocal Performance
Associate: ASCAP - IPI code of the artist : 793409410
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cdcraig.htm>

About the piece



Title: Lieder für Klarinettenquartett [Opus 96, III. Tränenreich Gedanken der Vergangenheit]
Composer: Craig, Cameron
Copyright: Copyright © Cameron Douglas Craig
Instrumentation: Quartet : clarinet, violin, viola, cello
Style: Classical
Comment: Third movement of a clarinet quartet written for my music major student who was enrolled in my Weather & Climate class at Eastern Illinois University during the spring 2016 semester.

Cameron Craig on [free-scores.com](https://www.free-scores.com)

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Lieder für Klarinettenquartett

Opus 96, III. Tränenreich Gedanken der Vergangenheit

Cameron Douglas Craig (b. 1970)
5 April 2016

Tränenreich (♩ = 80)

Clarinet

Violin

Viola

Cello

9

Cl.

Vln.

Vla.

Cell.

17

Cl.

Vln.

Vla.

Cell.

mp

pp

pp

pp

mp

mf

mp

mp

mp

fließend ausdrucks

22

Cl. *p*

Vln. *p*
pizz.

Vla.

Cell. *p*

26

rit.

Cl. *p*

Vln. *p*

Vla. arco

Cell. *p*

31 Hauptzeitmass

Cl. *mp*

Vln. *pp*

Vla. *pp*

Cell. *pp*

37

Cl.
Vln.
Vla.
Cell.

Musical score for measures 37-41. The Clarinet part (Cl.) features a melodic line with a long slur over measures 37-41. The Violin (Vln.) part has a single note in measure 37, followed by a half note in measure 38, and then rests. The Viola (Vla.) part has a half note in measure 37, followed by a half note in measure 38, and then rests. The Cello (Cell.) part has a half note in measure 37, followed by a half note in measure 38, and then rests.

42

Cl.
Vln.
Vla.
Cell.

Musical score for measures 42-45. The Clarinet part (Cl.) has a melodic line with a slur over measures 42-45, ending with a triplet of eighth notes in measure 45. The Violin (Vln.) part has a half note in measure 42, followed by a half note in measure 43, and then rests. The Viola (Vla.) part has a half note in measure 42, followed by a half note in measure 43, and then rests. The Cello (Cell.) part has a half note in measure 42, followed by a half note in measure 43, and then rests.

46

rit.

Cl.
Vln.
Vla.
Cell.

Musical score for measures 46-50. The Clarinet part (Cl.) features a melodic line with a slur over measures 46-50, including a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The Violin (Vln.) part has a half note in measure 46, followed by a half note in measure 47, and then rests. The Viola (Vla.) part has a half note in measure 46, followed by a half note in measure 47, and then rests. The Cello (Cell.) part has a half note in measure 46, followed by a half note in measure 47, and then rests. The score concludes with a double bar line and a *pp* dynamic marking in all parts.

Clarinet

Lieder für Klarinettenquartett

Craig - Lieder für Klarinettenquartett - 0103 - 96

Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Clarinet in B♭ *mp*

8 Cl. in B♭

16 Cl. in B♭ *mf* fließend ausdrucks

21 Cl. in B♭

26 Cl. in B♭ *rit.*

31 Cl. in B♭ *mp* Hauptzeitmass

37 Cl. in B♭

43 Cl. in B♭

47 Cl. in B♭ *rit.*

The image displays a musical score for a Clarinet in Bb quartet. It consists of nine staves of music. The first staff is for the Clarinet in Bb, starting with a tempo marking of quarter note = 80 and a dynamic of *mp*. The second staff is for the Clarinet in Bb, starting at measure 8. The third staff is for the Clarinet in Bb, starting at measure 16, with a dynamic of *mf* and the instruction 'fließend ausdrucks'. The fourth staff is for the Clarinet in Bb, starting at measure 21. The fifth staff is for the Clarinet in Bb, starting at measure 26, with a *rit.* marking. The sixth staff is for the Clarinet in Bb, starting at measure 31, with a dynamic of *mp* and the instruction 'Hauptzeitmass'. The seventh staff is for the Clarinet in Bb, starting at measure 37. The eighth staff is for the Clarinet in Bb, starting at measure 43. The ninth staff is for the Clarinet in Bb, starting at measure 47, with a *rit.* marking. The score includes various musical notations such as notes, rests, slurs, and triplets.

Violin

Lieder für Klarinettenquartett

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Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Violin

9

Vln.

17

Vln.

23

Vln.

31

Vln.

37

Vln.

46

Vln.

pp

mp

p

rit.

mp

pp

pp

rit.

pp

pp

fließend ausdrucks

Viola

Lieder für Klarinettenquartett

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Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Viola

pp

10

Vla.

19

Vla.

fließend ausdrucks

mp

23

Vla.

pizz.

26

Vla.

rit.

arco

30

Vla.

Hauptzeitmass

pp

39

Vla.

rit.

48

Vla.

pp

Cello

Lieder für Klarinettenquartett

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Cameron Douglas Craig (b. 1970)

Tränenreich (♩ = 80)

Cello

pp

Cell.

Cell.

19

fließend ausdrucks

mp

Cell.

23

p

rit.

Cell.

30

Hauptzeitmass

pp

Cell.

39

rit.

Cell.

48

pp