



Ralf Behrens

Germany, Edewecht

O Lord, I Sing With Lips and Heart Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Lord, I Sing With Lips and Heart
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Lord, I Sing With Lips and Heart

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 85$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a sequence of notes: quarter notes, eighth notes, and a final quarter note with a fermata. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

3

The second system of the score contains four staves. It begins with a measure number '3'. The music continues with the same sequence of notes as the first system, with some notes beamed together in pairs. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

6

The third system of the score contains four staves. It begins with a measure number '6'. The music continues with the same sequence of notes as the first system, with some notes beamed together in pairs. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.