



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 4 - low) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Lobet den Herren alle, die ihn ehren [Version 4 - low] |
| Composer: | Crüger, Johann |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Flute & 3 Guitars |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 4)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 54

The musical score is arranged for four parts: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into three systems, each starting with a measure number (5, 5, and 10 respectively). The Flute part features a melodic line with various note values and rests. The three guitar parts provide harmonic support, with Guitar 1 and 2 often playing sustained chords and Guitar 3 playing a more active, rhythmic line. The notation includes treble clefs, a common 8va octave sign for the guitars, and various musical symbols such as accidentals, slurs, and dynamic markings.