



# Ralf Behrens

Germany, Edewecht

## Lobet den Herren alle, die ihn ehren (Version 6 - low notation) Crüger, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobet den Herren alle, die ihn ehren [Version 6 - low notation]
<b>Composer:</b>	Crüger, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobet den Herren alle, die ihn ehren

(Version 6)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 64

8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

10

8

10

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2

15 8

15 8

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music starts at measure 15 with a 4/4 time signature, which changes to 3/2 at measure 16. The notation includes various note values, rests, and accidentals.

20 8

20 8

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music starts at measure 20 with a 4/4 time signature. The notation includes various note values, rests, and accidentals.

25 8

25 8

This system contains four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The music starts at measure 25 with a 4/4 time signature. The notation includes various note values, rests, and accidentals.

30 8

30

This system contains measures 30 through 34. It consists of three systems of staves. The first system has three staves (treble clef), and the second system has one staff (bass clef). The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

35 8

35

This system contains measures 35 through 39. It consists of three systems of staves. The first system has three staves (treble clef), and the second system has one staff (bass clef). The music continues in 4/4 time with the same key signature. The notation includes various note values, rests, and dynamic markings.

40 8

40

This system contains measures 40 through 44. It consists of three systems of staves. The first system has three staves (treble clef), and the second system has one staff (bass clef). The music concludes in 4/4 time with the same key signature. The notation includes various note values, rests, and dynamic markings.

45 8

Musical score for measures 45-48. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/2 at measure 46. The music consists of quarter and eighth notes, with some rests and accidentals.

50 8

Musical score for measures 50-53. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/2. The music continues with quarter and eighth notes, including some slurs and accidentals.

55 8

Musical score for measures 55-58. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music concludes with quarter and eighth notes, ending with double bar lines.

60 8

Musical score for measures 60-64. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/2. The music features a mix of quarter, eighth, and dotted notes, with some rests. The bass line is primarily composed of quarter and eighth notes.

65 8

Musical score for measures 65-69. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 3/2. The music continues with similar rhythmic patterns, including quarter, eighth, and dotted notes. The bass line remains consistent with quarter and eighth notes.

70 8

Musical score for measures 70-74. It consists of four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 3/2. The music concludes with a final cadence, featuring a whole note chord in the treble and a half note in the bass. The bass line includes some eighth-note patterns.