



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 6 - in C - high) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobet den Herren alle, die ihn ehren [Version 6 - in C - high]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lobet den Herren alle, die ihn ehren

(Version 6)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

10

Lobet den Herren alle, die ihn ehren
www.ra-be-musik-und-mehr.de - ©2016 RaBe

2

The image displays a musical score for the hymn 'Lobet den Herren alle, die ihn ehren'. The score is arranged in four systems, each containing three staves. The first two systems use a 4/4 time signature, while the last two systems use a 2/4 time signature. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is marked with measure numbers 15, 20, and 25 at the beginning of each system. The music concludes with a double bar line and a 2/4 time signature.

30

Musical score for measures 30-34. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some rests and accidentals.

35

Musical score for measures 35-39. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns and includes some accidentals.

40

Musical score for measures 40-44. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

45

Musical score for measures 45-49. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

50

Musical score for measures 50-54. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns and melodic lines.

55

Musical score for measures 55-59. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a final cadence in the 4/4 time signature.

60

Musical score for measures 60-64. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music features a mix of quarter, eighth, and dotted notes, with some rests. The key signature has one sharp (F#).

65

Musical score for measures 65-69. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music continues with similar rhythmic patterns and note values as the previous system.

70

Musical score for measures 70-74. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music concludes with a final cadence in the last measure.