



# Ralf Behrens

Germany, Edewecht

## Lobet den Herren alle, die ihn ehren (Version 4) Crüger, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobet den Herren alle, die ihn ehren [Version 4]
<b>Composer:</b>	Crüger, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobet den Herren alle, die ihn ehren

(Version 4)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The musical score is arranged in four staves, each representing a Clarinet in Bb part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of 14 measures. The first system contains measures 1-4. The second system contains measures 5-8, with a measure rest in the second staff at measure 7. The third system contains measures 9-12, with a measure rest in the second staff at measure 11. The fourth system contains measures 13-14, with a measure rest in the second staff at measure 13. The notation includes various note values, rests, and accidentals. The first three staves (1-3) have a similar melodic line, while the fourth staff (4) has a more rhythmic and melodic line. The score ends with a double bar line at the end of measure 14.