



# Ralf Behrens

Germany, Edewecht

## Lobet den Herren alle, die ihn ehren (Version 3 - high notation) Crüger, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobet den Herren alle, die ihn ehren [Version 3 - high notation]
<b>Composer:</b>	Crüger, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobet den Herren alle, die ihn ehren

(Version 3)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 54

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in 3/2 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3.

5 8

The second system of the score contains measures 5 through 8. The Soprano part continues with quarter notes D4, E4, and F4. The Alto part has quarter notes G4, A4, and B4. The Tenor part continues with quarter notes D3, E3, and F3. The Bass part continues with quarter notes G2, A2, and B2.

10 8

10 8

The third system of the score contains measures 9 through 12. The Soprano part continues with quarter notes G4, A4, and B4. The Alto part has quarter notes C5, B4, and A4. The Tenor part continues with quarter notes G3, F3, and E3. The Bass part continues with quarter notes D2, C2, and B1.