



Ralf Behrens

Germany, Edewecht

Lobet den Herren alle, die ihn ehren (Version 2 - high notation) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobet den Herren alle, die ihn ehren [Version 2 - high notation]
Composer:	Crüger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 2)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The key signature has one sharp (F#) and the time signature is 3/8. The first four measures show a simple harmonic progression with quarter and eighth notes.

5 8

The second system of the score continues the piece with measures 5 through 8. The notation remains consistent with the first system, showing the progression of the four recorder parts.

10 8

10 8

The third system of the score contains measures 9 through 12. The Soprano part ends with a double bar line at measure 10. The Alto, Tenor, and Bass parts continue through measure 12, also ending with double bar lines.