



# Ralf Behrens

Germany, Edewecht

## Lobet den Herren, alle die ihn ehren (high notation) Crüger, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobet den Herren, alle die ihn ehren [high notation]
<b>Composer:</b>	Crüger, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobet den Herren alle, die ihn ehren

(Version 1)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. The score is in 3/2 time and G major. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The Bass Recorder part starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The score is in 3/2 time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The Bass Recorder part starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The score is in 3/2 time.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 10-13. The score is in 3/2 time and G major. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The Bass Recorder part starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The score is in 3/2 time. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The Bass Recorder part starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The score is in 3/2 time.