



Ralf Behrens

Germany, Edewecht

Ich singe dir mit Herz und Mund (SATB - high notation) Crüger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Ich singe dir mit Herz und Mund [SATB - high notation] |
| Composer: | Crüger, Johann |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Recorder SATB |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ich singe dir mit Herz und Mund

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 85$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. The music is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The Soprano part starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Alto part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Tenor part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Bass part starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

3 8

The second system of the score continues the four-part setting. It begins with a measure rest for the Soprano part, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Alto part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Tenor part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Bass part starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

6 8

The third system of the score continues the four-part setting. It begins with a measure rest for the Soprano part, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Alto part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Tenor part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Bass part starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The system concludes with a double bar line.