



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in Bb

Bassoon

3

5

7

1.

9

2.

11

Musical notation for measures 11-12. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a bass line with quarter and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

15

Musical notation for measures 15-16. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

17

Musical notation for measures 17-18. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

19

Musical notation for measures 19-20. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with quarter and eighth notes.

21

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp). Measure 21 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 22 continues the patterns with some rests and a sharp sign in the treble staff.

23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measure 23 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 24 continues the melodic and rhythmic development.

25

Musical notation for measures 25-26, including first and second endings. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major. Measure 25 is divided into two parts: the first ending (marked '1.') and the second ending (marked '2.'). The first ending leads to a repeat sign, and the second ending leads to a double bar line. Measure 26 continues the first ending and also has a first and second ending section.