



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

3

5

7

9

11

11

This system contains measures 11 and 12. The treble clef staff (top) features a complex melodic line with many sixteenth notes and some slurs. The bass clef staff (bottom) has a simpler accompaniment with quarter and eighth notes.

13

13

This system contains measures 13 and 14. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment with some rests.

15

15

This system contains measures 15 and 16. The treble clef staff has a very active melodic line with many sixteenth notes. The bass clef staff has a sparse accompaniment with several rests.

17

17

This system contains measures 17 and 18. The treble clef staff continues with dense sixteenth-note passages. The bass clef staff has a steady accompaniment with quarter notes.

19

19

This system contains measures 19 and 20. The treble clef staff has a melodic line with some slurs and rests. The bass clef staff has a simple accompaniment with quarter notes.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a rhythmic accompaniment with quarter and eighth notes.

23

Musical notation for measures 23-24. The top staff continues the melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff continues the rhythmic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-26, including first and second endings. The top staff shows two endings: the first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line. The bottom staff also shows two endings: the first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line.