



JEAN COURTIOUX

France

About the piece

Title: PIRASSUNUNGA
Composer: COURTIOUX, JEAN
Licence: EDITIONS SYMPHONY LAND
Instrumentation: Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums
Style: Latin

JEAN COURTIOUX on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeancourtiaux.htm>

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- PIRASSUNUNGA -

For Big Band

- SCORE IN CONCERT KEY -

- JEAN COURTIoux - MMX

BRASILIAN STYLE

1 $\text{♩} = 60$ *legato*

- Trps. 1.2. - *p* *legato*

- Trps. 3.4. - *p* *legato*

- Trbs. 1.2. - *p* *legato*

- Trbs. 3.4. - *p* *legato*

- Saxes. 1.2. -

- Saxes 3.4. -

- Sax. Bar. 5. -

- KEYBOARD -

- GUITARE -

- CONTRE-BASSE -

- DRUMS -

5

f *mf* *f* *mf* *f* *mf* *f* *mf*

3 3 3 3

- PIRASSUNUNGA - SCORE - PAGE 2 -

The image shows a musical score for a piece titled "PIRASSUNUNGA". The score is on page 2 and is divided into three systems. The first system contains musical notation for four staves: a treble clef staff, an alto clef staff, a tenor clef staff, and a bass clef staff. The notation includes various notes, rests, and a "ritardando" instruction. The second and third systems are empty staves, indicating that the music continues on the next page.

13

♩ = 144

Chord progression for the first system:

Fm7(b5)	B7	Em7(b5)	A7 5+ 7	Em7(b5)
Fm7(b5)	B7	Em7(b5)	A7 5+ 7	Em7(b5)

23

mf *f* *mf* *f* *f*

CMaj E7/B Am7 Am7 F#m7(b5) B9 Emaj7

CMaj E7/B Am7 Am7 F#m7(b5) B9 Emaj7

f

33

Chord chart:

Em ⁷ (^b 5)	A ⁷	Dm ⁷ (^b 5)	G ⁷ /5+	Dm ⁷ (^b 5)
Em ⁷ (^b 5)	A ⁷	Dm ⁷ (^b 5)	G ⁷ /5+	Dm ⁷ (^b 5)

42

Musical score for guitar, starting at measure 42. The score is in 3/8 time and features a key signature of one sharp (F#). It consists of six systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a change in the bass line. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system shows a change in the bass line. The sixth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf).

Chord progression (measures 42-45):
 B⁹ / Emaj⁷ / Emaj⁷ / Emaj⁷ / E^bm¹¹

51

SOLI
mf

SOLI
mf

p

p

p

p

D^bmaj⁷ *D^bmaj⁷* *Em¹¹* *A⁹ - 11+ 9*

D^bmaj⁷ *D^bmaj⁷* *Em¹¹* *A⁹ - 11+ 9*

60

4

mf

mf

(Trb.III)

Dmaj⁹

Fm⁷(^b5)

B⁷

Em⁷(^b5)

Dmaj⁹

Fm⁷(^b5)

B⁷

Em⁷(^b5)

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64

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

A7

Em7(b5)

A7

Dm7(b5)

G7/5+

A7

Em7(b5)

A7

Dm7(b5)

G7/5+

69

Chord Progression:
 Measure 1: $Dm^{7(b5)}$
 Measure 2: G^7
 Measure 3: $CMaj$ E^7/B Am^7
 Measure 4: Am^6 Fm^7 D^{b9+} C^{11+13}

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74

Chord progression:

F#m11 B6/9b Emaj7 Emaj7 y Bb6/9b y Ebmaj7 z A6/9b y A6/9b Dmaj7 y y Ab6/9b Dbmaj7

79

5

SOLI

mf

SOLI

mf

p

p

p

Fm⁷(b5) **B⁷** **Em⁷(b5)** **A⁷**

Fm⁷(b5) **B⁷** **Em⁷(b5)** **A⁷**

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84 *SOLI*

mf *SOLI*

mf *SOLI*

Em⁷(^b5) **A⁷** **Dm⁷(^b5)** **G⁷** **Dm⁷(^b5)**

Em⁷(^b5) **A⁷** **Dm⁷(^b5)** **G⁷** **Dm⁷(^b5)**

94

6

f *mf* *f* *mf* *f* *mf*

SOLO ad lib.

$A^{\flat}m^9$ $D^{\flat}9$ $F^{\sharp}m^{7(\flat 5)}$ B^7 $E m^{7(\flat 5)}$

99

Chords: A^7 , $Em^7(b5)$, A^7 , $Dm^7(b5)$, G^9

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104

Dm^{7(b5)} **G⁷** **CMaj** **E⁷/B** **Am⁷** **Am⁷** **F[#]m^{7(b5)}**

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114

p

p

Fm⁷ **E^{6/9}** **E^bm¹¹** **A^{b9}** **D^bmaj⁷**

Fm⁷ **E^{6/9}** **E^bm¹¹** **A^{b9}** **D^bmaj⁷**

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119

D^bmaj⁷ **Em¹¹** **A⁹ - 9+ 9** **F[#]m⁷ - Emaj⁷ Emaj⁷**

D^bmaj⁷ **Em¹¹** **A⁹ - 9+ 9** **F[#]m⁷ - Emaj⁷ Emaj⁷**

129

B ⁷	E7(b5)	A ⁷	G#7(b5)	C#7
B ⁷	E7(b5)	A ⁷	G#7(b5)	C#7

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134

The musical score for measures 134-138 consists of several parts:

- Vocal Line:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Piano Accompaniment:** Two staves (treble and bass clef) providing harmonic support with chords and moving lines.
- Guitar Accompaniment:** A bass clef staff with a double bar line at the beginning, indicating a specific guitar technique or rhythm.
- Chord Progression:** A series of chords written in treble clef staves: F7(b5), B7, A#7(b5), D#7, and G#7(b5).

139

f *mf* *SOLI* *SOLI*

f *p* *p* *f* *SOLI*

D^b7 *F[♯]7(b5)* *B7* *E7(b5)* *A^{9♭}*

D^b7 *F[♯]7(b5)* *B7* *E7(b5)* *A^{9♭}*

f *SOLI*

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144

SOLI

E7(b5) **A⁹b** **D7(b5)** **G⁷** **D7(b5)**

E7(b5) **A⁹b** **D7(b5)** **G⁷** **D7(b5)**

149

Chord Chart:

G ⁷	Cmaj	E ⁷	Am ⁷	Am ⁶	Fm ⁷	D ^{b9+}	C ^{#11+/13}
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Dynamic: *f*

154

F#m¹¹ B^{6/9b} Emaj⁷ Emaj⁷ B^{b6/9b} Ebmaj⁷ A^{6/9b} A^{6/9b} Dmaj⁷ Ab^{6/9b} Dbmaj⁷

159

p 3 *f* ritardando

mf 3 *f* ritardando

mf 3 *f* ritardando

mf 3 *f* ritardando

ff 3 *f* ritardando

ritardando

ritardando

ritardando

ritardando