



JEAN COURTIUUX

France

About the piece

Title: I.M.A.D. for Alto Sax & ig Band
Composer: COURTIUUX, JEAN
Licence: EDITION SYMPHONY LAND
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz

JEAN COURTIUUX on [free-scores.com](http://www.free-scores.com)

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- I.M.A.D.

- For Alto Saxophone & Orchestra -

- SCORE IN CONCERT KEY -

- JEAN COURTIUX - 1987

$\text{♩} = 60$

- ALTO SAX. SOLO -

- TRUMPETS -I-II-

- TRUMPETS -III-IV-

- TROMBONES -I-II-

- TROMBONES -III-IV-

- ALTO SAXES -I-II-

- TENOR SAXES -I-II-

- BARITONE SAX. -

- KEYBOARD - Sweet strings registration

- ELECTRIC GUITAR -

- ACOUSTIC BASS -

- DRUMS -

mf *f*

Musical score for piano and guitar. The score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves. The top system includes a vocal line with triplets and a piano accompaniment. The middle systems show piano accompaniment with various chords and textures. The bottom system features a guitar part with a capo, indicated by a wavy line, and a bass line. The guitar part includes a sequence of chords: Bb-11, Eb9, Ab-11, Db9, Gb9, G-11, Db11+, C9b/11+, Fmaj9, Eb11+, D-7, Fmaj7/A, Ab6/9, G-7, D9, Am7(b5), D9b/5+, Db11+, and C6/9b. The score includes dynamic markings such as *p* and *T**.

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Chord progression:

$\flat A^{\flat} \text{maj}^7$ C^7/B^{\flat} $F \text{maj}^7/A$ F^{\flat} F Gm^7 $Fdim^7$ F A^{\flat} $D-7$ $A^{\flat}dim^7$ F/A Gm^{11} D^5+9^{\flat} $D^{\flat} 11+$ $C^6/9^{\flat}$ F $E^{\flat}m^7$ $A^{\flat 6/9^{\flat}}$

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41

3

3

3

3

3

Fmaj⁹ Eb¹¹⁺ Dm⁷ Abm¹¹ Bm¹¹ B^{b9} Am⁷ D⁹ Bbm⁷ Eb⁹ Abmaj⁹ Gb¹¹⁺ Fm⁹ Adim⁷ Bbm¹¹ / Eb⁹ / Abm¹¹ / D⁹ Gb⁹

|| / / / / /

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51

mf

mf

mf

mf

mf

mf

B^bmaj⁷ Bdim⁷ E⁷ Am⁷(b⁵) D⁷ Gm⁷(b⁵) C⁹^b A^b C⁷/B^b F/A C[#]m⁷ Dm⁷ Adim⁷ D⁷ Gm⁷ A^bdim⁷

mf

mf

mf

mf

mf

mf

76

F A7 Dm7 A^bdim7 F/A Gm7 D⁵⁺⁷ D^b11+ C^{9b/6} F - -

8 $\text{♩} = \text{♩}$

SOLI

p *p* *p*

F A7 Dm7 A^bdim7 F/A Gm7 D⁵⁺⁷ D^b11+ C^{9b/6} C^{9b/6} F - -

F A7 Dm7 A^bdim7 F/A Gm7 D⁵⁺⁷ D^b11+ C^{9b/6} C^{9b/6} F - -

p *p* *p*

T^s

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The musical score consists of several staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The bottom four staves are for guitar, with the first two in treble clef and the last two in bass clef. The score is divided into four measures. The first measure contains piano accompaniment. The second measure contains piano accompaniment and guitar chords. The third and fourth measures contain piano accompaniment and guitar chords. The guitar chords are: Ab9, Ab9, Bb6/9, Emaj9, Emaj9, C#m7, F#m7, B9, B9, F-11/Bb.

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Musical score for a piano piece, measures 95-100. The score includes a piano part with multiple staves and a guitar part with a chord chart. The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part provides harmonic support with specific chords and a bass line. Dynamics include *p* and *mf*. The key signature has one flat (B-flat).

Chord Chart:
 Am⁷ D⁹ B^bm⁹ E^b⁹ | A^bmaj⁹ G^b11+ Fm⁹ Bdim⁷ | B^bm¹¹ / E^b⁹ / A^bm¹¹ / D^b⁹ G^b⁹ | Gm¹¹ / D^b11+ C⁹/11+

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8:00

The musical score is arranged in a system of staves. The top staff is the vocal line, starting at measure 109 with a treble clef, a key signature of one flat, and a tempo marking of *LENTO*. It features a melodic line with a triplet of eighth notes and a long note held over several measures. The dynamic is *mf* and the tempo is *ritardando*. The piano accompaniment consists of several staves. The upper piano staves (treble clef) play chords and single notes, with dynamics ranging from *p* to *ff*. The lower piano staves (bass clef) play a bass line, also with dynamics from *p* to *ff*. A guitar part is shown at the bottom, with a treble clef and a key signature of one flat. It includes a wavy line indicating a tremolo effect and a series of chords marked with 'x' for muted strings. The guitar part also has dynamics from *p* to *ff* and a *ritardando* marking. A chord progression is written below the guitar staff: F/A, A7, Dm7, A^bdim7, Fm7, Gm11, D^b7/5+, D^b11+, C6/9^b, F, F. The score concludes with a dedication: *In memoriam Annie Doglio.*