



JEAN COURTIOUX

France

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jokanann3175.htm>

About the piece

Title:	DESIREZ DELIRER [For Jazz Quartet]
Composer:	COURTIOUX, JEAN
Copyright:	Copyright © JEAN COURTIOUX
Style:	Jazz

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- DÉSIREZ DÉLIRER -

For Jazz quartet

- SCORE -

- JEAN COURTILOUX - 88

Moderate ♩ = 84

Vibraphone

Piano

Basse acoustique

Batterie

Vib.

P.

A. Basse

Bat.

Vib.

P.

A. Basse

Bat.

This musical score is for the piece "Désirez Délirer" and covers measures 8 through 16. It is arranged for four instruments: Vibraphone (Vib.), Piano (P.), Bass (A. Basse), and Drums (Bat.).

- Vibraphone (Vib.):** The part is written in a single treble clef. It features melodic lines with various articulations such as accents and slurs. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are clearly marked above the staff.
- Piano (P.):** The piano part is written in grand staff notation (treble and bass clefs). It consists of dense chordal textures and rhythmic accompaniment, often using slash marks to indicate repeated chords.
- Bass (A. Basse):** The bass line is written in a single bass clef. It provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Drums (Bat.):** The drum part is written on a single staff with a double bar line. It features a complex, syncopated rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits or cymbal effects.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and instrument labels.

17 18 19

Vib.

P.

A. Basse

Bat.

20 B 22

Vib.

P.

A. Basse

Bat.

23 24 25

Vib.

P.

A. Basse

Bat.

This musical score is for the piece "Désirez Délirer" and covers measures 26 through 34. It is arranged for four instruments: Vibraphone (Vib.), Piano (P.), Bass (A. Basse), and Drums (Bat.).

- Measures 26-28:** The Vibraphone part features a melodic line with a trill in measure 28. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The Bass part plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes with accents.
- Measures 29-31:** The Vibraphone continues its melodic development. The Piano accompaniment becomes more complex with overlapping textures. The Bass and Drums maintain their rhythmic patterns.
- Measures 32-34:** This section is characterized by a dramatic increase in volume, marked with a forte (*f*) dynamic. The Vibraphone plays sustained chords. The Piano part features dense, multi-layered chordal textures. The Bass part plays a more active, rhythmic line, and the Drums play a more complex, syncopated pattern.

35 36 C

Vib.
P.
A. Basse
Bat.

Detailed description: This system covers measures 35 and 36. Measure 35 features a vibraphone melody with a triplet of eighth notes and a piano accompaniment of chords. Measure 36 begins with a C-clef on the treble staff, indicating a change in the vibraphone part. The bass line and drum part continue with rhythmic patterns.

38 39 40

Vib.
P.
A. Basse
Bat.

Detailed description: This system covers measures 38, 39, and 40. The vibraphone part has a melodic line with slurs. The piano accompaniment consists of chords and moving lines in both hands. The bass line and drum part provide a steady rhythmic accompaniment.

41 42 43 To Coda ϕ

Vib.
P.
A. Basse
Bat.

Detailed description: This system covers measures 41, 42, and 43. Measure 43 ends with a Coda symbol. The vibraphone part has a melodic line with slurs. The piano accompaniment consists of chords and moving lines in both hands. The bass line and drum part provide a steady rhythmic accompaniment.

This musical score is for the piece "Désirez Délirer" and is page 6. It features four staves: Vibraphone (Vib.), Piano (P.), Bass (A. Basse), and Drums (Bat.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems of measures.

System 1 (Measures 44-46): Measure 44 begins with a dynamic marking of *mp* and a chord symbol **D**. The Vibraphone part consists of eighth-note chords. The Piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f*. The Bass and Drums parts provide a steady accompaniment.

System 2 (Measures 47-49): Measure 47 continues the Vibraphone pattern. Measure 48 includes a triplet of eighth notes in both the Piano right hand and left hand. Measure 49 shows the Vibraphone playing a more complex chordal structure.

System 3 (Measures 50-52): Measure 50 features a triplet of eighth notes in the Piano right hand. Measure 51 continues the Piano melody. Measure 52 shows the Drums playing a pattern with accents marked by 'x' over the notes.

53 54 55

Vib.

P.

A. Basse

Bat.

56 58

Vib.

P.

A. Basse

Bat.

E

59 60 61

Vib.

P.

A. Basse

Bat.

This musical score is for the piece "Désirez Délirer" and covers measures 62 through 70. It is arranged for four instruments: Vibraphone (Vib.), Piano (P.), Bass (A. Basse), and Drums (Bat.).

- Measures 62-64:** The Vibraphone part features a melodic line with grace notes and slurs. The Piano part provides a complex harmonic accompaniment with dense chords and moving lines in both hands. The Bass part plays a steady eighth-note pattern. The Drums play a consistent eighth-note pattern with 'x' marks above the notes.
- Measures 65-67:** The Vibraphone continues its melodic development. The Piano accompaniment remains intricate. The Bass and Drums parts maintain their respective rhythmic patterns.
- Measures 68-70:** This section is marked with a forte (*f*) dynamic. The Vibraphone part features a series of chords with accents. The Piano part also features chords with accents. The Bass part plays a pattern of notes with accents, and the Drums play a pattern of notes with 'x' marks and accents.

71 72 **F**

Vib. P. A. Basse Bat.

f

Detailed description: This system covers measures 71 and 72. Measure 71 features a vibraphone melody with a forte dynamic and a piano accompaniment of chords. Measure 72 begins with a piano accompaniment of chords, followed by a vibraphone melody starting with a forte dynamic. The bass line and drum part provide a steady accompaniment.

74 75 76

Vib. P. A. Basse Bat.

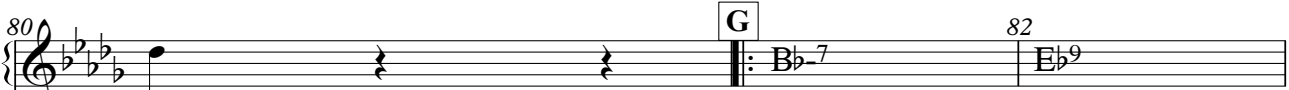
Detailed description: This system covers measures 74, 75, and 76. Measure 74 has a vibraphone melody with a piano accompaniment of chords. Measure 75 continues the piano accompaniment and vibraphone melody. Measure 76 features a vibraphone melody with a piano accompaniment of chords. The bass line and drum part provide a steady accompaniment.

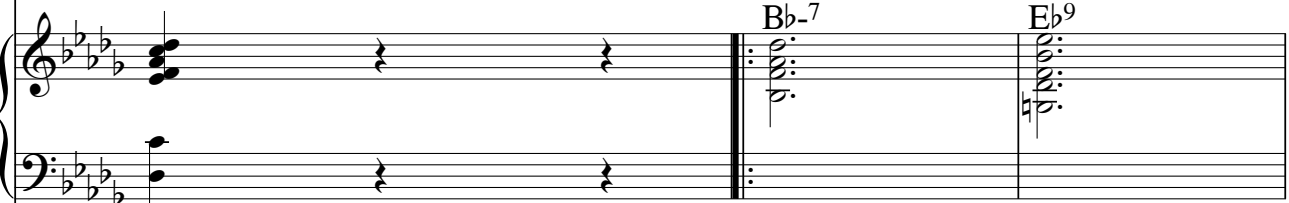
77 78 79

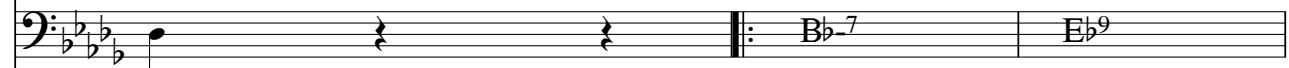
Vib. P. A. Basse Bat.


Detailed description: This system covers measures 77, 78, and 79. Measure 77 has a vibraphone melody with a piano accompaniment of chords. Measure 78 continues the piano accompaniment and vibraphone melody. Measure 79 features a vibraphone melody with a piano accompaniment of chords. The bass line and drum part provide a steady accompaniment.

80 G 82

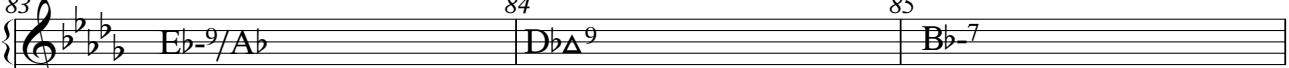
Vib. 

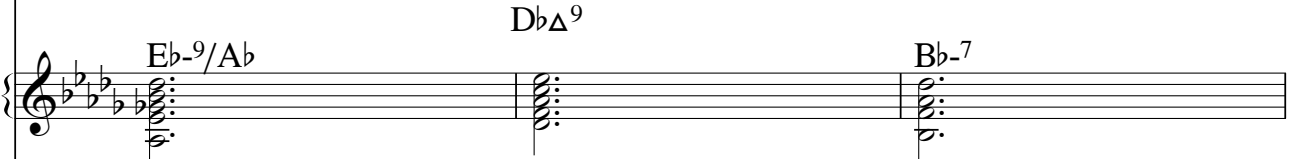
P. 

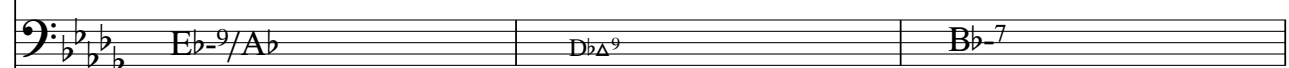
A. Basse 


Bat. 

83 84 85

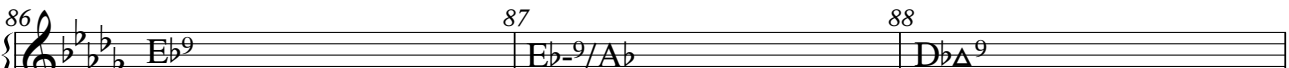
Vib. 

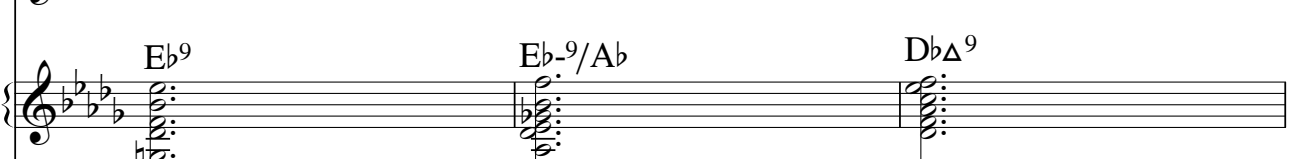
P. 

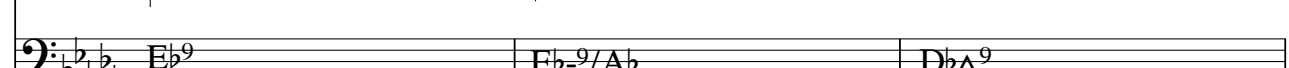
A. Basse 


Bat. 

86 87 88

Vib. 

P. 

A. Basse 

Bat. 

89 90 91

Vib. Bb^{-7} Eb^9 Eb^{-9}/Ab

P. Bb^{-7} Eb^9 Eb^{-9}/Ab

A. Basse Bb^{-7} Eb^9 Eb^{-9}/Ab

Bat. // // // // // //

92 93 94

Vib. $Db\Delta^9$ Bb^{-7} Eb^9

P. $Db\Delta^9$ Bb^{-7} Eb^9

A. Basse $Db\Delta^9$ Bb^{-7} Eb^9

Bat. // // // // // //

95 96 H

Vib. Eb^{-9}/Ab $Db\Delta^9$ G^{-7} G^{-7} C^9

P. Eb^{-9}/Ab $Db\Delta^9$ G^{-7} C^9

A. Basse Eb^{-9}/Ab $Db\Delta^9$ G^{-7} G^{-7} C^9

Bat. // // // // // //

98 99 100

Vib. $F\Delta^7$ $F\Delta^7$ $D^{(b9)}$ G^{-7} C^9 $C^{+7(b9)}$ $F\Delta^7$

P. $F\Delta^7$ $D^{(b9)}$ G^{-7} C^9 $C^{+7(b9)}$ $F\Delta^7$

A. Basse $F\Delta^7$ $F\Delta^7$ $D^{(b9)}$ G^{-7} C^9 $C^{+7(b9)}$ $F\Delta^7$

Bat. // // // // // //

101 102 103

Vib. $F\#^{-7}$ $F\#^{-7}$ $B^{6/9}$ $E\Delta^7$ F^{-7} F^{-7} $B\flat^{6/9}$

P. $F\#^{-7}$ $B^{6/9}$ $E\Delta^7$ F^{-7} $B\flat^{6/9}$

A. Basse $F\#^{-7}$ $F\#^{-7}$ $B^{6/9}$ $E\Delta^7$ F^{-7} F^{-7} $B\flat^{6/9}$

Bat. // // // // // //

104 105 106

Vib. $E\flat\Delta^7$ E^{-7} E^{-7} A^9 $D\Delta^7$

P. $E\flat\Delta^7$ E^{-7} A^9 $D\Delta^7$

A. Basse $E\flat\Delta^7$ E^{-7} E^{-7} A^9 $D\Delta^7$

Bat. // // // // // //

107 108

Vib. $E\flat-7$ $E\flat-7$ $A\flat^9$ $D\flat\Delta^7$ f

P. $E\flat-7$ $A\flat^9$ $D\flat\Delta^7$ f

A. Basse $E\flat-7$ $E\flat-7$ $A\flat^9$ $D\flat\Delta^7$ f

Bat. f

110 111 112

Vib. f

P. f

A. Basse f

Bat. f

I 114 115

Vib. f

P. f

A. Basse f

Bat. f

116 117 118

Vib.

P.

A. Basse

Bat.

119 120

Vib.

P.

A. Basse

Bat.

D.S. al Coda

Coda

Vib.

P.

A. Basse

Bat.

ff