



# JEAN COURTIUX

France, LA TESTE DE BUCH

## PARKER'S BLUES

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeancourtioux.htm>

### About the piece

**Title:** PARKER'S BLUES  
**Composer:** COURTIUX, JEAN  
**Copyright:** EDITIONS DELATOUR  
**Instrumentation:** Concert band  
**Style:** Jazz

JEAN COURTIUX on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# - BLOUSE DE PARQUEUR -

- POUR ORCHESTRE D'HARMONIE -

- SCORE IN CONCERT KEY -

- JEAN COURTIoux - 06

$\text{♩} = 60$

- FLUTES 1°, 2°, 3°, 4° -

- HAUTOIS - 1°, 2° -

- CLARINETTES 1°, 2°, 3°, 4° -

- BASSONS 1°, 2°, - CLAR. BAS. -

- SAXOPHONES ALTOS -

- SAXOPHONES TENORS -

- SAXOPHONES BARYTONS -

- TROMPETTES 1°, 2°, 3°, 4° -

- FRENCH HORNS 1°, 2°, 3°, 4° -

- TROMBONES 1°, 2° -

- TROMBONES 3°, 4° - TUBA -

- GUITARE - PIANO -

- CONTRE-BASSE -

- XYLOPHONE - GLOCK -

- DRUMS -

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 2 -

4

The musical score is arranged in a system of 12 staves. The first four staves are empty. The fifth and sixth staves contain the piano introduction. The seventh staff is empty. The eighth and ninth staves contain the piano introduction. The tenth and eleventh staves are empty. The twelfth staff is empty.

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 3 -

8 ♩ = 132 *Jazz feeling*

The musical score is written for a conductor. It begins with a rehearsal mark '8' and a tempo/mood instruction '♩ = 132 Jazz feeling'. The score is organized into systems of staves. The first four systems are empty. The fifth system contains a complex musical passage with multiple staves, including a grand staff (treble and bass clefs) and a bass line. The passage features dense chords, arpeggios, and melodic lines, marked with 'ff' (fortissimo). The sixth system continues this passage. The seventh system is empty. The eighth system is empty. The ninth system is empty. The tenth system is empty. The eleventh system contains a final rhythmic flourish marked 'ff'.

- BLOUSE DE PARQUEUR - SCORE - PAGE 4 -

13 **A**

The musical score consists of five systems, each with two staves. The first system (measures 13-14) shows the beginning of the piece with a treble clef and a key signature of two flats. The second system (measures 15-16) continues the piece, featuring a second ending marked '2.' in measure 16. The third system (measures 17-18) shows the continuation of the piece. The fourth system (measures 19-20) includes a double bass line with a 'Pizz. sempre' instruction. The fifth system (measures 21-22) shows the final measures of the page, including a double bass line with a 'mf' dynamic.



- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 6 -

22

© 2006 by Editions DELATOUR FRANCE

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 7 -

26

Chords:  $D7(b5)$  -  $G7$  -  $F7$  -  $F9b$  -  $Bb6/9$  -  $G5+/9+$  -  $Cm7$  -  $F9+$  -  $F7/5+$







- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 10 -

39

**Chords:**  $G^{9b/5+}$  -  $G^7$  -  $Cm^7$  -  $F^{9b/5+}$  -  $F^{7/6}$  -  $D7^{(b5)}$  -  $G^7$  -  $C^9$   $F^{9/5+}$

**XYLOPHONE**





- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 13 -

53

**E RIFF**

**F6/9<sub>b</sub> Bbmaj<sub>6</sub> G<sup>9</sup><sub>b/5</sub>+ C<sup>9</sup> F<sup>9</sup><sub>b/5</sub>+ B<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>9</sub>**



- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 15 -

6/8

**Dm7 - G7/6 - C#m7 - F#7/6 - Cm7 D7 dim Cm7 G<sup>b</sup>7 - G7 dim F7**







- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 18 -

71

*f*

*f*

*f*

*f*

*p*

*8va*

*f*

*f*







- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 22 -

80

G

B $\flat$ 9

E $\flat$ 9

Dm<sup>7</sup> Cm<sup>7</sup>





- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 24 -

87

$C\#m^9$  -  $F\#6/9$  -  $Cm^7$  -  $F6/9$  -  $Dm^7$  -  $G^9b/5$



- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 26 -

95

95

Fm7 B<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>m9 A<sup>b</sup>6/9 Dm7

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 27 -

99

1.

$D7(b5)$  -  $G7$  -  $F7$  -  $F9b$   $Bb6/9$  -  $G5+/9+$  -  $Cm7$  -  $F9$  +  $F7/5+$

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 28 -

104 2.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**Cm<sup>11</sup>/F - F<sup>7</sup> - B<sup>b</sup>maj<sup>6</sup> - G<sup>b</sup>13**





