



JEAN COURTIOUX

France

About the piece

Title: PARKER'S BLUES
Composer: COURTIOUX, JEAN
Licence: EDITIONS DELATOUR
Style: Jazz

JEAN COURTIOUX on [free-scores.com](http://www.free-scores.com)

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- BLOUSE DE PARQUEUR -

- POUR ORCHESTRE D'HARMONIE -

- SCORE IN CONCERT KEY -

- JEAN COURTIoux - 06

$\text{♩} = 60$

- FLUTES 1°, 2°, 3°, 4° -

- HAUTBOIS - 1°, 2° -

- CLARINETTES 1°, 2°, 3°, 4° -

- BASSONS 1°, 2°, - CLAR. BAS. -

- SAXOPHONES ALTOS -

- SAXOPHONES TENORS -

- SAXOPHONES BARYTONS -

- TROMPETTES 1°, 2°, 3°, 4° -

- FRENCH HORNS 1°, 2°, 3°, 4° -

- TROMBONES 1°, 2° -

- TROMBONES 3°, 4° - TUBA -

- GUITARE - PIANO -

- CONTRE-BASSE -

- XYLOPHONE - GLOCK -

- DRUMS -

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 2 -

4

The musical score is arranged in a system of 12 staves. The first four staves are empty. The fifth and sixth staves contain the piano introduction. The seventh staff is a grand staff (treble and bass clef). The eighth and ninth staves are empty. The tenth and eleventh staves are empty. The twelfth staff is empty.

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8 ♩ = 132 *Jazz feeling*

The musical score is written for a conductor, featuring ten systems of staves. The first two systems each consist of four staves (three treble clefs and one bass clef) with rests. The third system introduces musical notation: the top staff has chords and a melodic line with a *ff* dynamic; the second staff has a melodic line with a *ff* dynamic; the third staff has chords with a *ff* dynamic; and the fourth staff has a bass line with a *ff* dynamic. The fourth system continues this notation. The fifth through eighth systems consist of four staves with rests. The ninth system consists of four staves with rests. The tenth system consists of four staves with rests, followed by a double bar line and a final musical flourish in the bass staff with a *ff* dynamic.

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13 **A**

The musical score consists of six systems of staves. The first system (measures 13-14) shows the piano part with a pizzicato accompaniment and the double bass part with a walking bass line. The second system (measures 15-16) includes a first ending bracket for the piano part. The third system (measures 17-18) continues the piano and double bass parts. The fourth system (measures 19-20) shows the piano part with a pizzicato accompaniment and the double bass part. The fifth system (measures 21-22) continues the piano and double bass parts. The sixth system (measures 23-24) shows the piano part with a pizzicato accompaniment and the double bass part. Dynamics are marked as *mf* throughout. A first ending bracket is present in measures 15-16.

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22

Fm⁷ B^{b9} E^{b9} E^bm⁹ A^{b6/9} Dm⁷

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Chords: $D7(b5)$ - $G7$ - $F7$ - $F9b$ - $Bb6/9$ - $G5+/9+$ - $Cm7$ - $F9+$ - $F7/5+$

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31

f Trp. 2° Chorus ad lib. *p*

f *p*

f *f*

f *f*

f *f*

IMPROVISER SUR LA GRILLE. 1° *f* *p*

Trp. 2° Chorus ad lib. 1° *f* *p*

2° *f* *p*

3° *f* *p*

f *f* *mf*

f *f*

x x x x x x x x x x x x x x x x x x

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44 **D**

The musical score consists of five systems of staves. The first system is a grand staff with five empty staves. The second system features a vocal line (treble clef) and piano accompaniment (bass clef). The third system has three staves for piano accompaniment. The fourth system has three staves for piano accompaniment. The fifth system has a grand staff with a bass line and a guitar line. The guitar line includes chord diagrams for Bbmaj7, Eb9, Bbmaj7, Fm7, Bb7, and Eb9. Dynamics include piano (p) and accents (>).

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53

E RIFF

F6/9^b Bbmaj⁶ G⁹b/5⁺ C⁹ F⁹b/5⁺ B^b₉ E^b₉

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62

Dm⁷ - G^{7/6} - C^{#m}⁷ - F^{#7/6} - Cm⁷D⁷dimCm⁷ G^{b7} G⁷dim F⁷

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The musical score is arranged for a 6-piece band. It consists of six systems of staves. The first system includes four staves (treble and bass clefs) and a grand staff. The second system includes two staves (treble and bass clefs) and a grand staff. The third system includes two staves (treble and bass clefs) and a grand staff. The fourth system includes two staves (treble and bass clefs) and a grand staff. The fifth system includes two staves (treble and bass clefs) and a grand staff. The sixth system includes two staves (treble and bass clefs) and a grand staff. The score features complex chord voicings and a dynamic range from piano (*p*) to fortissimo (*f*). A key signature change to B-flat major is indicated at the bottom of the page.

Chord progression: $B^{\flat}maj7$ $G^{\flat7}$ $C^{\flat}maj7$ Cm^{11}/F F^9+ $F^{11}+$

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 18 -

71

f

f

f

f

p

p

Sua

f

f

f

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80

G

B^b9 E^b9 Dm⁷ Cm⁷

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87

Chords: $C\#m^9$ - $F\#6/9$ - Cm^7 - $F6/9$ - Dm^7 - $G^9b/5$

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95

95

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128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

Fm7 **B^b9** **E^b9** **E^bm9** **A^b6/9** **Dm7**

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99

1.

$D7(b5)$ - $G7$ - $F7$ - $F9b$ $Bb6/9$ - $G5+/9+$ - $Cm7$ - $F9$ + $F7/5+$

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 31 -

Musical score for 'Blouse de Parqueur' conductor page 31, measures 117-120. The score is written for a conductor and includes multiple staves for various instruments and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 117. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system contains four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves. The third system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The fourth system contains four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves. The fifth system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The sixth system contains four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves. The seventh system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The eighth system contains four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves. The score includes dynamic markings such as *p* (piano) and *Arco* (arco). The score ends at measure 120.