



# JEAN COURTIOUX

France

## About the piece



**Title:** UN ZESTE D'UZESTE for Big Band  
**Composer:** COURTIOUX, JEAN  
**Arranger:** COURTIOUX, JEAN  
**Licence:** SYMPHONY LAND - PARIS  
**Instrumentation:** Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums  
**Style:** Latin

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- ADICHATS BOUSSU -  
for Big Band

JEAN COURTIoux - MMXII -

4 TRUMPETTES Si b.  
2 CORS D'HARMONIE  
3 TROMBONES  
1 BASS-TROMBONE  
1 CONTRE-TUBA  
2 ALTO SAXES  
2 TENOR SAXES  
BARYTON SAX  
ELECTRIC GUITAR  
KEYBOARD  
ELECTRIC BASS  
DRUMS  
PERCUSSION

- ADICHATS BOUSSU -  
for Big Band

0,0" 1,0" 2,0" 3,0" 4,0" 5,0" 6,0" 7,0"

Fast  $\text{♩} = 120$

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Cor en Fa *f*

Cor en Fa *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Tuba *f*

Electric Guitar *f* D<sup>11</sup> E<sup>b</sup>maj11

Keyboard *f* D<sup>11</sup> E<sup>b</sup>maj11

Electric Bass *f* Fast  $\text{♩} = 120$

Drums *f*

8,0" 9,0" 10,0" 11,0" 12,0" 13,0" 14,0" 15,0" 16,0"

Sax. A. 1 10 11 12 13 14 15 16

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit. D-11 D-11 D-11 D-11 EbΔ13 EbΔ13 D-11

P. D-11 D-11 D-11 D-11 EbΔ13 EbΔ13 D-11

Elect. B.

Batt.

17,0°      18,0°      19,0°      20,0°      21,0°      22,0°      23,0°      24,0°      25,0°

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Elect. B.  
Batt.

26,0°      27,0°      28,0°      29,0°      30,0°      31,0°      32,0°      33,0°

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Elect. B.  
Batt.

34,0°      35,0°      36,0°      37,0°      38,0°      39,0°      40,0°      41,0°

Sax. A. 1      35      36      37      38      39      40      41      42

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.      D<sup>11</sup>      D<sup>11</sup>      E<sup>b</sup>maj<sup>9</sup>      E<sup>b</sup>maj<sup>9</sup>      E<sup>b</sup>maj<sup>9</sup>      E<sup>b</sup>maj<sup>9</sup>

P.

Elect. B.

Batt.



42,0°      43,0°      44,0°      45,0°      46,0°      47,0°      48,0°      49,0°

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. 1 *ff*

Sax. T. 2 *ff*

Sax. bar. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Cr. *ff*

Cr. *ff*

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Elect. B.

Batt.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: Sax. A. 1 and Sax. A. 2 (Alto Saxophones), Sax. T. 1 and Sax. T. 2 (Tenor Saxophones), and Sax. bar. (Baritone Saxophone). The next four staves are for trumpets: Trp. 1, 2, 3, and 4. The following two staves are for cornets: Cr. and Cr. The next three staves are for trombones: Trb. 1, 2, and 3. The next two staves are for Guitar (Guit.) and Piano (P.). The final two staves are for Electric Bass (Elect. B.) and Drums (Batt.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a 'C' time signature. The dynamics are consistently marked as *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the saxophone staves.

50,0" 51,0" 52,0" 53,0" 54,0" 55,0" 56,0" 57,0"

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Elect. B.  
Batt.

58,0" 59,0" 1'00,0" 1'01,0" 1'02,0" 1'03,0" 1'04,0" 1'05,0"

Sax. A. 1 59 61 62 63 64 65 66

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Cr.

Cr.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tb.

Guit.

P.

Elect. B.

Batt.

1'06,0" 1'07,0" 1'08,0" 1'09,0" 1'10,0" 1'43,0" 1'11,0" 1'44,0" 1'12,0"

67 68 69 70 71 E 72 73

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
SOLO AD LIB.  
Guit. F-11 Gb+maj11 F-11 Gb+maj11 F-11 F-11  
P.  
Elect. B.  
Batt.

1'45,0" 1'46,0" 1'47,0" 1'48,0" 1'49,0" 1'50,0" 1'51,0" 1'52,0"  
1'13,0" 1'14,0" 1'15,0" 1'16,0" 1'17,0" 1'18,0" 1'19,0" 1'20,0"

75 76 77 78 79 80 81

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit. F-11 F-11 Gb-maj11 Gb-maj11 Gb-maj11 Gb-maj11 F-11 F-11  
P.  
Elect. B.  
Batt.

1'53,0" 1'54,0" 1'55,0" 1'56,0" 1'57,0" 1'58,0" 1'59,0" 2'00,0"  
1'21,0" 1'22,0" 1'23,0" 1'24,0" 1'25,0" 1'26,0" 1'27,0" 1'28,0"

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, and Sax. bar. Below these are four trumpet parts (Trp. 1-4) and three trombone parts (Trb. 1-3). The bottom section includes a guitar part with chord diagrams (F-11, Gb-maj11), a piano part with a complex accompaniment, an electric bass part with a steady eighth-note line, and a drum part with a consistent rhythmic pattern. The score is divided into measures 83 through 89. Measures 83-87 are mostly rests for the wind instruments, while measures 88-89 feature a melodic entry for the saxophones and trumpets, and a rhythmic accompaniment from the piano, bass, and drums. The dynamic marking *mf* is used for the melodic lines in measures 88-89.

2'01,0" 2'02,0" 2'03,0" 2'04,0" 2'05,0" 2'06,0" 2'07,0" 2'08,0"  
1'29,0" 1'30,0" 1'31,0" 1'32,0" 1'33,0" 1'34,0" 1'35,0" 1'36,0"

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), four trumpets (Trp. 1-4), three trombones (Trb. 1-3), a tuba (Tb.), guitar (Guit.), piano (P.), electric bass (Elect. B.), and drums (Batt.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The guitar part consists of chords, and the piano part provides a harmonic accompaniment. The electric bass and drums provide the rhythmic foundation.

2'09,0" 2'10,0" 2'11,0" 2'12,0" 2'13,0" 2'14,0" 2'23,0" 2'24,0"  
1'37,0" 1'38,0" 1'39,0" 1'40,0" 1'41,0" 1'42,0" 2'15,0" 2'16,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Trb.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score includes measures 99-105, with a section starting at measure 103 marked 'SOLO AD LIB.'. Dynamics include *f* (forte). Chord diagrams for guitar are provided: F-11, Gb+maj11, and F-11.





2'42,0" 2'43,0" 2'44,0" 2'45,0" 2'46,0" 2'47,0" 2'48,0" 2'49,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B., Tb.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.).

The score is divided into measures 116 through 122. The saxophones and trumpets play a melodic line starting in measure 120, marked *mf*. The trombones play a harmonic line, with Trb. 1 and Trb. B. playing a bass line. The guitar plays a chordal accompaniment, with chords F-11, Gb+maj11, and Gb+maj11 indicated. The piano provides harmonic support with chords. The electric bass plays a rhythmic line, and the drums play a steady beat.

2'50,0" 2'51,0" 2'52,0" 2'53,0" 2'54,0" 2'55,0" 2'56,0" 2'57,0" 2'58,0"

123 124 126 127 128 129 130 131

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. D<sup>11</sup> E♭maj11

P. D<sup>11</sup> E♭maj11

Elect. B.

Batt. SOLO *f*

2'59,0" 3'00,0" 3'01,0" 3'02,0" 3'03,0" 3'04,0" 3'05,0" 3'06,0"

133 134 135 136 137 138 139

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4

Cr.  
Cr.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.

Guit.  
P.

Elect. B.  
Batt.

3'07,0" 3'08,0" 3'09,0" 3'10,0" 3'11,0" 3'12,0" 3'13,0" 3'14,0"

Sax. A. 1 *mf* 142 143 144 145 146 147

Sax. A. 2 *mf*

Sax. T. 1 *mf*

Sax. T. 2 *mf*

Sax. bar. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. *f*

Cr. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. B. *f*

Tb. *f*

Guit. *f* D<sup>11</sup> D<sup>11</sup> D<sup>11</sup> D<sup>11</sup> E<sup>b</sup>-maj<sup>11</sup> E<sup>b</sup>-maj<sup>11</sup> E<sup>b</sup>-maj<sup>11</sup>

P. *f* D<sup>11</sup> D<sup>11</sup> D<sup>11</sup> D<sup>11</sup> E<sup>b</sup>-maj<sup>11</sup> E<sup>b</sup>-maj<sup>11</sup> E<sup>b</sup>-maj<sup>11</sup>

Elect. B.

Batt.

3'15,0" 3'16,0" 3'17,0" 3'18,0" 3'19,0" 3'20,0" 3'21,0" 3'22,0"

148 149 150 151 152 153 154 155

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.

Guit.  
P.  
Elect. B.  
Batt.

3'23,0" 3'24,0" 3'25,0" 3'26,0" 3'27,0" 3'28,0" 3'29,0" 3'30,0"

156 158 159 160 161 162 163

Sax. A. 1  
Sax. A. 2  
Sax. T. 1  
Sax. T. 2  
Sax. bar.  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr.  
Cr.  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. B.  
Tb.  
Guit.  
P.  
Elect. B.  
Batt.

3'31,0" 3'32,0" 3'33,0" 3'34,0" 3'35,0" 3'36,0" 3'37,0" 3'38,0"

Sax. A. 1 165 166 167 *ff* *f* 169 170 171

Sax. A. 2 *ff* *f*

Sax. T. 1 *ff* *f*

Sax. T. 2 *ff* *f*

Sax. bar. *ff* *f*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Trp. 3 *ff* *f*

Trp. 4 *ff* *f*

Cr. *ff* *f*

Cr. *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Trb. B. *ff* *f*

Tb. *ff* *f*

Guit. *E<sub>b</sub>maj<sup>9</sup>* *E-7* *A<sup>13</sup>(b9)* *ff* *f*

P. *E<sub>b</sub>maj<sup>9</sup>* *E-7* *A<sup>13</sup>(b9)* *ff* *f*

Elect. B. *ff* *f*

Batt. *ff* *f*



3'39,0" 3'40,0" 3'41,0" 3'42,0" 3'43,0" 3'44,0" 3'45,0" 3'46,0"

Musical score for saxophones, trumpets, trombones, guitar, piano, electric bass, and drums. The score is divided into measures 173 through 179. The instruments are: Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cr., Cr., Trb. 1, Trb. 2, Trb. 3, Trb. B., Tbn., Guit., P., Elect. B., and Batt. The score includes various musical notations such as notes, rests, and dynamics.

3'47,0"

3'48,0"

3'49,0"

3'50,0"

3'51,0"

3'52,0"

3'53,0"

3'54,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Tnp. 1, Tnp. 2, Tnp. 3, Tnp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score includes measures 181 through 187. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. A rehearsal mark [L] is present at the beginning of measure 185. The saxophone parts feature melodic lines with eighth and sixteenth notes, while the brass and guitar parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a steady accompaniment of eighth notes.

3'55,0"

3'56,0"

3'57,0"

3'58,0"

3'59,0"

4'00,0"

4'01,0"

Musical score for Saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Cornets (Cr.), Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. B.), Tuba (Tb.), Guitar (Guit.), Piano (P.), Electric Bass (Elect. B.), and Drums (Batt.). The score is divided into measures 189, 190, 191, 193, and 194. The key signature is B-flat major. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark [M] above measure 191. The saxophones play a melodic line with eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chords, and the electric bass and drums provide a steady rhythm.

