



Philippe Cornu

France

Suite en ré mineur - Allemande Couperin, Louis

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Suite en ré mineur - Allemande
Composer:	Couperin, Louis
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Cello, Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Suite en ré mineur - Allemande

Arr. Philippe Cornu (2023)

Louis Couperin (1626 - 1661)

♩ = 46

Violoncello

Acoustic Guitar

Acoustic Guitar

4

Vc.

Guit.

Guit.

7

Vc.

Guit.

Guit.

9

Vc.

Guit.

Guit. TAB

12

Vc.

Guit.

Guit. TAB

15

Vc.

Guit.

Guit. TAB

17

Vc.

Guit.

Guit.

TAB

19

Vc.

Guit.

Guit.

TAB

Guitare

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Musical staff 1: Treble clef, C major key signature, common time signature. The staff contains the first five measures of the piece, starting with a quarter rest followed by a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, C major key signature, common time signature. The staff contains measures 6 through 9, featuring a mix of eighth and sixteenth notes with some slurs.

Musical staff 3: Treble clef, C major key signature, common time signature. The staff contains measures 10 through 14, including a repeat sign in measure 10 and a fermata in measure 14.

Musical staff 4: Treble clef, C major key signature, common time signature. The staff contains measures 15 through 17, with various rhythmic patterns and slurs.

Musical staff 5: Treble clef, C major key signature, common time signature. The staff contains measures 18 through 22, ending with a double bar line and repeat dots.

Cello

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♩ = 46

1

Measures 1-3 of the cello part. Measure 1 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F#4, and continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 3 starts with a fermata over a quarter note G5, followed by a quarter note F#5, and continues with eighth notes E5, D5, C5, B4, A4, G4.

4

Measures 4-7. Measure 4 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 5 has a quarter note G3 with a fermata, followed by a quarter note F#3, and continues with eighth notes E3, D3, C3, B2, A2, G2. Measure 6 continues with eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 7 continues with eighth notes E1, D1, C1, B0, A0, G0, F#0, E0.

8

Measures 8-12. Measure 8 continues with eighth notes C1, B0, A0, G0, F#0, E0, D0, C0. Measure 9 continues with eighth notes B0, A0, G0, F#0, E0, D0, C0, B0. Measure 10 continues with eighth notes A0, G0, F#0, E0, D0, C0, B0, A0. Measure 11 continues with eighth notes G0, F#0, E0, D0, C0, B0, A0, G0. Measure 12 continues with eighth notes F#0, E0, D0, C0, B0, A0, G0, F#0. A repeat sign appears at the end of measure 12.

13

Measures 13-16. Measure 13 continues with eighth notes E0, D0, C0, B0, A0, G0, F#0, E0. Measure 14 continues with eighth notes D0, C0, B0, A0, G0, F#0, E0, D0. Measure 15 continues with eighth notes C0, B0, A0, G0, F#0, E0, D0, C0. Measure 16 continues with eighth notes B0, A0, G0, F#0, E0, D0, C0, B0.

17

Measures 17-20. Measure 17 continues with eighth notes A0, G0, F#0, E0, D0, C0, B0, A0. Measure 18 continues with eighth notes G0, F#0, E0, D0, C0, B0, A0, G0. Measure 19 continues with eighth notes F#0, E0, D0, C0, B0, A0, G0, F#0. Measure 20 continues with eighth notes E0, D0, C0, B0, A0, G0, F#0, E0.

21

Measure 21. A single quarter note G2 with a fermata, followed by a double bar line with repeat dots. Below the staff, there is a long horizontal line indicating a sustained low register or a specific performance instruction.