

Sarabande

Suite 5*, Mvmt. 4, G 25

Louis Couperin

The first system of the Sarabande consists of eight measures. The music is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a repeat sign.

9

The second system, starting at measure 9, continues the piece. It features a more active right hand with sixteenth-note patterns and a left hand with a mix of quarter and eighth notes. The system ends with a repeat sign.

15

The third system, starting at measure 15, shows the continuation of the Sarabande. The right hand has a melodic line with some grace notes, and the left hand maintains a consistent accompaniment. The system concludes with a repeat sign.

Facsimile Manuscript Bauyn, p. 23/58:

http://hz.imslp.info/files/imgltnks/using/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript,_Volume_2.pdf

*The numbering follows the proposal in Alan Curtis:

'Musique classique française à Berkeley', RdM, lvi (1970), 123–64