



Mike Magatagan

United States (USA), SierraVista

"La Grégoire" from "Pièces de Clavecin" for Harp (Op. 1 No. 5) Couperin, Louis

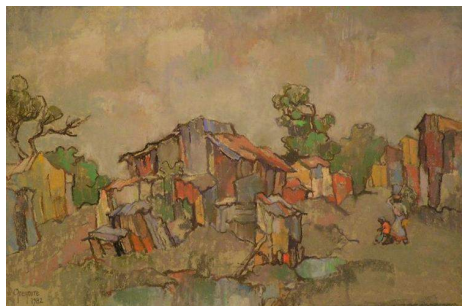
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Grégoire" from "Pièces de Clavecin" for Harp [Op. 1 No. 5]
Composer:	Couperin, Louis
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Armand-Louis Couperin (1727 – 1789) was a French composer, organist, and harpsichordist of the late Baroque and early Classical periods. He was a member of the Couperin family of musicians, of which the most notable were his great uncle Louis and his cousin François. He was born in Paris. His mother died when he was only 17 months old and he was raised by his father, Nicolas, also a composer and the successor to François Le Grand as organist at... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Grégoire" from "Pièces de Clavecin"

Armand-Louis Couperin (Op. 1 No. 5) 1751

Interpretation for Harp by Mike Magatagan 2020

Moderato (♩ = 116) *mf* *tr*

6 *tr* *m* *tr* *tr* *tr* *tr*

11 *tr* *tr* *tr* *tr* *tr* *tr*

16 *tr* *m* *m*

22 *tr* *tr*

28

32

35

39

42

45

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The piece is characterized by its technical complexity, featuring numerous trills (tr), mordents (w), and triplets (3). The first system (measures 28-31) includes a trill in the right hand and a triplet in the left hand. The second system (measures 32-35) continues with triplets in both hands. The third system (measures 35-38) features a series of triplets in the right hand. The fourth system (measures 39-41) includes a trill in the right hand. The fifth system (measures 42-44) and the sixth system (measures 45-47) consist of continuous triplet patterns in both hands.

48

52

56

61

66