



# Alastair Lewis

South Africa, Hilton

## Le Petit Rien Couperin, François

### About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Le Petit Rien   |
| <b>Composer:</b>        | Couperin, François  |
| <b>Arranger:</b>        | Lewis, Alastair   |
| <b>Copyright:</b>       | Copyright © Alastair Lewis  |
| <b>Publisher:</b>       | Lewis, Alastair   |
| <b>Instrumentation:</b> | Alto Saxophone, Piano   |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Les petits riens is translated "The Little Nothings" in French. This minuet requires careful use of phrasing. Make certain of a clear contrast between the sections of staccato and legato. |

### Alastair Lewis on [free-scores.com](https://www.free-scores.com)

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# Le Petit Rien

Arranged for duet by  
Bandit-scores.com

Couperin  
(1668 - 1733)

The musical score is arranged for Alto saxophone and Piano. It is in the key of D major (one sharp) and 3/4 time. The score is divided into three systems, each containing four measures.

**System 1 (Measures 1-4):**  
- **Alto sax:** Starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a half note C5.  
- **Piano:** Starts with a half note D3, followed by quarter notes E3, F3, and G3. Measure 2 has a half note A3. Measure 3 has a half note B3. Measure 4 has a half note C4.  
- **Dynamic:** *p* (piano) with a hairpin crescendo.  
- **Tempo/Style:** *piu cantabile* (more cantabile).

**System 2 (Measures 5-8):**  
- **Alto sax:** Starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5.  
- **Piano:** Starts with a half note D3, followed by quarter notes E3, F3, and G3. Measure 6 has a half note A3. Measure 7 has a half note B3. Measure 8 has a half note C4.  
- **Dynamic:** *f* (forte) with a hairpin crescendo.

**System 3 (Measures 9-12):**  
- **Alto sax:** Starts with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5.  
- **Piano:** Starts with a half note D3, followed by quarter notes E3, F3, and G3. Measure 10 has a half note A3. Measure 11 has a half note B3. Measure 12 has a half note C4.  
- **Dynamic:** *cresc.* (crescendo) in both parts, then *p* (piano) with *legato* marking.

2  
18

mf

mf

24

p

p

*piu cantabile*

30

f

f

36

36

*poco ritard.*

*poco ritard.*

The image shows a musical score for three staves, numbered 36. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the final two notes, B4 and A4, which are followed by a dotted half note G4. The middle staff is in treble clef with a key signature of one flat (Bb). It starts with a piano dynamic marking and a hairpin crescendo. The first measure contains a chord of G3, Bb3, and D4. The subsequent measures feature a sequence of chords: G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, and finally a chord of G3, Bb3, and D4 with a fermata. The bottom staff is in bass clef with a key signature of one flat (Bb). It begins with a melodic line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece concludes with a whole note G2.