



Jérémie Brenner

France, montbeliard

Soeur Monique

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Soeur Monique
Composer: Couperin, François
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Piano solo
Style: Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Sœur Monique

Rondeau

François Couperin (1668 - 1733)

Andantino quasi Allegretto ♩ = 160

Piano

p *Con dolcezza.*

Red. * Red. * Red. *

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and grace notes, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 160 beats per minute. The dynamics are 'p' (piano) and the articulation is 'Con dolcezza'.

Pno

pp *Una corda.* *Poco riten.*

1. 2.
Tre corde.

Red. * Red. *

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 5. The dynamics change to 'pp' (pianissimo) with the instruction 'Una corda'. The tempo is marked 'Poco riten.' (poco ritardando). The system concludes with two first endings, labeled '1.' and '2.', with the instruction 'Tre corde.' (tre corde).

1er COUPLET

Pno

Poco rinf.

Red. * Red. * Red. * Red. *

This system contains measures 9 through 12, labeled as the '1er COUPLET'. The dynamics are 'Poco rinf.' (poco rinforzando). The system concludes with four measures, each marked with 'Red. *'.

Pno

f

p *Con dolcezza.*

Red. * Red. *

This system contains measures 13 through 15. Measure 13 is marked with a box containing the number 13. The dynamics are 'f' (forte) and 'p' (piano) with the instruction 'Con dolcezza'. The system concludes with two measures marked 'Red. *'.

Pno

Red. * Red. *

This system contains measures 16 through 19. Measure 16 is marked with a box containing the number 16. The system concludes with two measures marked 'Red. *'.

Pno

20

pp *Una corda.* *Poco riten.* *Tre corde.*

Red. *

Pno

mf *Espressivo.*

Red. *

Pno

p *f*

Red. * Red. * Red. * Red. *

Pno

p dolce

Red. *

Pno

f *p* *tr*

Red. * Red. * Red. * Red. * Red. *

38

Pno

Lento *

Lento *

42

Pno

pp Una corda. Poco riten. Tre corde.

Lento *

Pno

p

Lento *

Lento *

48

Pno

f

p

51

Pno

f

f

54

Pno

57

Pno

p *Una corda.*

60

Pno

Tre corde. *f*

63

Pno

p *Una corda.*

66

Pno

Tre corde.

Pno

p

red. * *red.* * *red.* *

Pno

74

pp *Una corda.* *Poco riten.*

red. *