



# Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

## About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers ( with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ... ) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.Š. Bach ( 2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

**Personal web:** <http://www.emilioantonucci.altervista.org/>

## About the piece



**Title:** SARABANDA  
**Composer:** Couperin, François  
**Arranger:** Emilio Antonucci  
**Licence:** antonucci emilio © All rights reserved  
**Publisher:** Emilio Antonucci  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Baroque

## Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-emian.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**

# SARABANDA

Revisione e diteggiatura  
EMILIO ANTONUCCI

Francois Couperin  
1688 - 1733

The image displays a musical score for a Sarabanda by Francois Couperin, arranged for guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, numbered 1 through 22. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trills). Fingerings are indicated by numbers 1-4 below the notes, and barres are shown as horizontal lines above the staff. Specific barre positions are labeled with Roman numerals: BIV, VII, and BII. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Copyright 2013 by Emilio Antonucci. Tutti i diritti riservati.