



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Le Barricate Misteriose Couperin, François

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Le Barricate Misteriose

Composer: Couperin, François

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Harpsichord

Style: Baroque

Comment: "Le Barricate Misteriose" è una composizione musicale di François Couperin, inserita nel suo "Secondo Libro di pezzi per clavicembalo". È emblematico dello style brisé caratteristico della musica barocca francese. Numerose sono le speculazioni sul significato del titolo. Alcune lo collegano all'adesione da parte di Couperin a una loggia massonica. A mio modesto parere, è plausibile che si possa ... (more online)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Le Barricate Misteriose

Easy version - arr. Bruno Bizzarri

F. Couperin

♩ = 128

Rondeau

DO SOL DO SOL LAm MIm FA SOL

5

DO SOL DO SOL LAm MIm FA SOL DO SOL

1.

10

2. Couplet I

DO SOL DO SOL DO SOL LAm RE7

14

SOL RE7 SOL RE7 SOL DO RE7

18

SOL RE_m LAm DO₇ FA RE_m SOL₇ DO

22 Rondeau

Musical notation for measures 22-25. The piece is in G major. The melody consists of eighth notes. Chords are indicated below the bass line: DO SOL, DO SOL, LAm MIm, FA SOL. There are trills over the final notes of measures 22 and 25.

26

Musical notation for measures 26-29. The melody continues with eighth notes. Chords are indicated below the bass line: DO SOL, DO SOL, LAm MIm, FA SOL.

30 Coouplet II

Musical notation for measures 30-33. The melody features a key signature change to A major (indicated by a sharp sign on the F line). Chords are indicated below the bass line: DO SOL, LAm MI, FA LA7, RE7m LA7.

34

Musical notation for measures 34-37. The piece returns to G major. Chords are indicated below the bass line: RE7m MIm, FA RE7, DO SOL, DO SOL. A trill is present over the final notes of measure 35.

38

Musical notation for measures 38-41. The melody continues with eighth notes. Chords are indicated below the bass line: LAm MIm, FA SOL, DO SOL, DO SOL. A trill is present over the final notes of measure 39.

42

Musical notation for measures 42-44. The melody continues with eighth notes. Chords are indicated below the bass line: LAm MIm, FA SOL, DO. The piece concludes with a final chord of DO in the bass line.